

# THE CHRONICLE

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HUNTING  
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CHACING  
RACING

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## LEICESTERSHIRE POINT-TO-POINT

Henry Alken, Senior



Courtesy of Victor Emmanuel

Details page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are  
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### FEEDING RACE HORSES

#### The Bone Density Test

One of the strange things about the horse business is that no one really knows how to feed a horse. We do know, of course, a few things which have been established on a trial and error basis—that oats and corn make better grain rations than wheat and barley, that a good mixed hay is better than straight timothy, that a pasture high in legumes is better than a blue grass sod without them.

Nevertheless, when it comes to feeding, the intelligent dairy farmer knows much more about feeding his cows than the best stud manager knows about feeding his horses. The dairyman knows the grazing habits of a cow—that she spends almost exactly eight hours a day grazing and no more; the experimental work establishing this fact was done at Cornell (and other research centers), many years ago. He knows what grasses she finds particularly palatable; palatability tests for dairy and beef cattle have been carried on for a number of years, notably at the Northern Virginia Pasture Experiment Station. He knows from day to day just what good a cow gets from her feed, because twice a day he weighs her milk.

Considering the amount of money which has been spent in research concerning other problems connected with the horse, it is really surprising that so little has been done with regard to proper feeding. As far as we know there has been no scientific study of grazing habits. Work on palatability is only just starting. Most important of all we still have no accurate way of measuring the effect of feed on horses, such as that afforded by the milk pail.

Establishing a standard of measurement is the crux of the problem. We have tried to measure feed by chemical tests, both of the feed itself and of the soil in which it grows. Such tests are of no great value, however, as far as determining availability is concerned—that the minerals in the feed are actually absorbed and utilized by the horse. We have tried blood tests—which are more significant—but which still show a disconcerting amount of variation from day to day. We still need something better.

The whole pattern of American racing is directed toward the two-year-old and early speed—which is another way of saying maturity. It is the yearlings which mature early which bring high prices at the sales, the youngsters which have the best chance of winning themselves out in a hurry. Since the weak point of any race horse is his front legs and feet, it follows that early maturity in this respect is all-important.

Fortunately we have a way to measure the degree and progress of the maturing process. When a foal is born the bones of its front

legs are soft. As he grows older the density of these bones increases. It is not until they reach a certain degree of density that he can be raced with safety. The age at which they attain that density is determined by the rate at which the colt absorbs the minerals in his feed, particularly calcium and phosphorus. By means of X-Ray photographs we can follow the increase in density with perfect accuracy.

It follows that we can measure the effect of different feeds on the rate of maturity in horses by taking periodic X-Ray pictures of their legs and feet. This procedure is actually now being used to help solve problems of human nutrition—the work of Dr. Florence McLeod of the University of Tennessee is outstanding in this respect.

Your editor recently suggested the application of this technique to horses in the course of a conversation with Dr. R. E. Blaser and Dr. R. W. Engle of the Northern Virginia Pasture Research Station. Both agreed that such tests were not only practicable, but seemed to offer an entirely adequate solution to the vexing problem of establishing a standard of feed measurement for horses.

Bone density tests of foals at birth should be correlated with a series of different feeds consumed by the mare during pregnancy. The same tests at, say, three month intervals until he reached his three year old birthday, should be correlated with a similar series of different feeds consumed by the colt. All horses should be given optimum amounts of Vitamin D so as to eliminate the variable involved in exposure to sunlight—an important factor in mineral intake.

Since grain feeds contribute comparatively little to horses' diet in the way of minerals, the tests should be directed chiefly at the roughages, particularly hay. The great majority of our stud farms do not raise their own hay, but purchase it from outside sources. Federal grading of hay (which is the only standard on which purchases can be based at the present time) establishes very little except plant species and general exterior appearance. If we could correlate Federal grading and chemical analysis of the different varieties of hays with bone density tests, we should be taking at least the first step toward informed feeding of horses.

**BREEDING**

AND

**Racing**A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF**Racing Review****Stakes Winners from Hialeah, Santa Anita,  
Fair Grounds, and Oaklawn Park****Raleigh Burroughs****Hialeah**

Viewers of the Cinema-Till-Sleep-Over-takes-You television shows were not astonished by the cloak-and-dagger scenario that preceded the running of the **Flamingo Stakes**. In the early eohippus days of the silver screen, the hero-jockey always was kidnapped, bound and gagged and branded with a red-hot run-out bit, before being permitted to escape at four minutes to post time.

He changed to his riding gear in the rear seat of the car while speeding the 37 miles to the track. The virtuous, but broad-minded, blonde who sprung him from the deserted warehouse was at the wheel and didn't sneak a single peep in the rear-vision mirror.

At the track, he cut a mess of race-course red tape by picking up the horse at the barn and charging on to the running strip just in time to see the starting gate wheeled off the track. With the field only two furlongs ahead he didn't catch a horse until he was in the middle of the backstretch. Naturally, he won, but only after running a gantlet through mayhem-minded rivals whose tactics would have shamed the ingenuity of the barbarous Hurons.

The first headlines I saw regarding the Miami meller-drammer suggested that somebody was trying to put the fix on the Flamingo. No keen student of the sport could swallow this when it was brought out that Atkinson and McCreary were the riders approached. The lad to put out of action was Hank Moreno, under whose auspices Turn-to was to perform. It was obvious that the headlines were misleading or the mob's handicapping was poor.

When the truth came out, it was learned that the one-man gang was not asking the boys to sully their honor by retarding the speed of any horse. He merely demanded that they indicate to him the elected winner of each race, instead of just keeping the information for themselves and friends.

To the credit of racing let it be mentioned that the would-be extortionist recognized that there are some races in which even the jockeys don't know beforehand which horse will win. He devised a special signal to be given in such cases.

The big Martin Kane climax came when a pair of FBI agents, impersonating Mrs. Atkinson and Mrs. McCreary, accompanied the riders to a planned rendezvous along with a package of paper impersonating a bundle of money.

The law-men did not have to burst

out from under their wigs throwing lead, as the villain was nabbed quietly coming from a telephone booth and couldn't keep the date.

Atkinson diagnosed the fellow's condition as "psychopathic", which accurately describes the mental state of one who expects to make money on the tips he gets from jockeys.

The man wrote a series of letters to the riders threatening death and disfiguration. In one note he said he would cut off McCreary's hands. The late O'Neil Sevier would have declared that wouldn't make any difference; but the grand old gent was biased from the time apprentice Conn blew one he was betting on.

The Flamingo (February 27) was a thrilling race and the winner, Turn-to, is a better than average horse. He won, even though Atkinson, on Maharajah, and McCreary, on Goyamo, were trying for all they were worth.

The Cain Hoy colt permitted his stablemate, Giant Cracker, to make the pace for the first half mile of the mile-and-one-eighth then took over the lead running smoothly and drew out a couple of lengths and had that advantage over Maharajah coming into the stretch. Goyamo was moving fast on the outside and still in the running.

Suddenly, at the eighth pole, Turn-to swerved out and for an instant gave a brief impersonation of a tiring horse. He was only kidding. Startled by a tattoo

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of left-handed whipping he had moved away from the annoyance and, as quickly, moved away from his opposition.

Henry Moreno glanced back nearing the wire, saw that the situation was well in hand, and coasted home to win by 3½ lengths.

Turn-to's across-the-track move hampered no horse. He was well in the clear and was easily the best. Maine Chance Farm's Black Metal made a very good run, remaining slightly off the pace most of the way and going under the wire half a length ahead of Maharajah for second money. Goyamo was a nose back of Maharajah.

Hasty House Farm's Hasty Road, biggest juvenile winner of all time, failed to move seriously. Jockey Johnny Adams said the colt "might not have liked the track."

Continued On Page 4

**PIEDMONT POINT-TO-POINT RACES**

Saturday, March 27th.

To be run over a flagged course at Rokeby Farm, near Upperville, Va.

**1st Race, 3:30 P.M.** — Rokeby Challenge Bowl. Race for Gentlemen. Weight 175 lbs. The Rokeby Bowl to be presented to the owner of the winner, to be held for one year; a piece of plate also to be presented outright to the owner of the winner. The Bowl to be kept outright if won three times by the same owner, not necessarily consecutively, and not necessarily with the same horse. About 4½ miles.

**2nd Race, 4:00 P.M.** — Race For Ladies. Side-saddle or astride. Minimum weight 145 lbs. Minimum of four starters to constitute race. A piece of plate to be presented to the owner of the winner. About 3½ miles.

1. No horse which has raced under Jockey Club or N. S. H. A. Rules during the year prior to this race shall be eligible.
2. Any horse must have been Regularly and Fairly hunted during this season.
3. All riders regular followers of a Recognized Hunt, acceptable to Committee.

No entry fees if entries received on or before Saturday Midnight, March 20th, 1954, by Mrs. Earl Dawson, Middleburg Saddlery, Middleburg, Va.

Post Entries \$5



## Racing Review

Continued From Page 3

Turn-to, the Irish-bred son of \*Royal Charger—Source Sucree, by Admiral Drake, has won his last four races, starting with the rich Garden State, last October. Before that he had taken the Sapling Stakes, when Porterhouse was disqualified.

The Flamingo purse of \$95,400, brings his total to \$280,032. He has won 6 of 8 starts, has been second once and third once.

He looked a whale of a horse winning the Hialeah three-year-old fixture.

The property of the Cain Hoy stable of Mr. Harry Guggenheim, Turn-to was bred by E. R. Miville and Mrs. G. L. Hastings. Guggenheim bought him for \$20,000.

The story is going around that Tom Smith is making a comeback with the Maine Chance horses. The fact is that old Tom hasn't been away; he just hasn't had the horses. Give him a few good ones and he'll get his share of wins, and a little more. The veteran boss handler, who achieved more success with Mrs. Elizabeth N. Graham's horses than any other of her 22 trainers (I may be off on that number) again is bringing the cosmetics queen's performers to razor edge.

Fascinator's splendid exhibition in the **Columbiana Handicap**, on February 22, is evidence of the master touch. The daughter of War Jeep—Miracle Sister, by \*Bull Dog, had closed out her two-year-old campaign with two poor races in October and November of last season. Smith gave her a shot at the six-furlong Jasmine Stakes in which she finished fourth and then sent her for the prize in the Columbiana, at seven-eighths. She led all the way, winning by a length and could have made the margin greater.

She was followed to the wire by the five-year-old Lavender Hill, which was a neck ahead of the six-year-old Atalanta. En Fleur was fourth, another length back.

Henry Moreno, the same youngster who was to win the Flamingo with Turn-to five days later, was in the saddle.

As a two-year-old, Fascinator won the Margate Handicap at Atlantic City and was second in the National Stallion at Belmont. In 1953 she raced 9 times, won 4 races, was second once and third once, earning \$25,370. She shows one win in 2 starts this year and \$16,250 in earnings. \$15,500 came from the Columbiana.

The bay filly was bred by Maine Chance.

Not long ago Mrs. Anita Colt Heard told some friends that Jumping Brook Farm has a nice filly named **Snooty**. Mrs. Heard's daddy owns the Jumping Brook horses and her husband, Tommy Heard, Jr., trains them, so her friends should have made notes. Apparently they didn't notice the news around, because Snooty, starting for the first time, galloped off with the prize in the first division of the **Hialeah Juvenile Stakes**, on February 24, and paid backers \$36.80. Time for the three-eighths event was :33%.

Because 30 two-year-olds were entered, the Juvenile was split, which was a good enough reason. There were no scratches, which must be a record for a 30-horse race.

The Florida-bred Silver Rab broke on top in Division 1 of the three-furlong dash, but Errasina shortly took over. Snooty was close from the beginning, caught Errasina, and put her away and

sailed off to win by three-quarters of a length. Royal Plate was second by a nose and Mister Carter was third by two lengths over Silver Rab. Cash Sale, the favorite, stumbled at the break. He made up ground, but couldn't get any of the money. He finished fifth.

Snooty, by Better Self, out of Snark's daughter, Arrogance, earned \$17,262.50. She was bred by H. H. Knight and was purchased for \$5,800 at the yearling sales last season.

Sunshine Stable's **Party Gossip** ran the three furlongs in :33 1/5 to win the second division. T. G. Benson's Spanish Charge, which trainer W. W. Morrow brought over from the Fair Grounds, took the early lead and was two lengths ahead at the eighth pole. He faltered slightly at the end and yielded to Party Gossip and Blue Eternal to lose by about a quarter of a length. Blue Eternal came with a great rush at the finish and might have had it all in another jump.

Bred by Mulholland Brothers, Party Gossip was purchased by John C. Lawrence for \$2,600. Later she was acquired by Dan S. Chappell, president of the Florida Breeders' Association who is proprietor of the Sunshine Stable. E. Barnes trains the Sunshine horses.

The race was the medium of her second start and her second victory. The purse brings her money total to \$19,212.50.

W. W. Morrow brought two colts from New Orleans. T. Powell's Mister Carter as well as Spanish Charge. Morrow took down a third prize with each. Melvin Du-hon rode both.

### Santa Anita

Shortly after I started my annual **The Santa Anita Handicap-Must-Be-Televized** campaign, a report came from the West Coast to the effect that the video people had decided to give the race to the country, including the Thirteen Original States. I discovered too late, that this was a pure fabrication—a red herring drawn across the path—to lull me into a false sense of success and, to put it bluntly, to shut me up. There never was any plan to televise the Hundred Grander. I am not saying that Dr. Strub or the Gillette Safety Razor Company sowed the seed of this canard, but neither of them had the courtesy to write, phone or wire me denying the report.

Naturally, deluded as I was, I took off the pressure and, as nobody else seems to give a darn, the issue was dropped.

Consequently, Easterners who should have been improving their minds observing a great test of equine speed and endurance, at 7:50 p. m., February 27, were eating dinner, heading for the movies or getting ready for Sid Caesar.

Through the Associated Press and the **Morning Telegraph** I have learned that the race was staged under a hazy sky,

### AT STUD

#### Corsican Blade

by Sir Greysteel—Gallicorsica

Fee: \$100

Sire of green and conformation hunter champions of Maryland.  
Sire of winners at mile tracks.

Contact:

Joseph M. Casson  
R. D. #2, Malvern, Pa.  
Phone: Malvern 2377-J.

over a fast track and between the sixth and eighth events on the afternoon's program. For those who do not have access to these sources of information, I am listing other pertinent data.

The winner was King Ranch's **Rejected**, which my secretary, Valerie Bluhm, had in the office pool, worth \$9.50, less scratches. (I had Laffango, which might have won if the race had been run in New Jersey two years ago limited to two-year-olds.)

A. J. Crevolin's Imbros set the pace and held it into the straight road for home. There Rejected "put on a furious stretch run", collared the leader and drew out to win by a length and a quarter. Imbros held on for second money, Cyclotron was third, and High Scud, fourth.

The victory was worth \$105,900. It was Rejected's first win since his triumph in the Oakland Handicap last October. In July he won the \$100,000 Westerner. He was second in the San Antonio Handicap on February 13 and shows 1 win and 2 seconds in 4 1954 starts. His earnings this season total, \$118,900.

Last year he earned \$95,900, through winning 5 and running second in 2 of his 10 starts. By Revoked—By Line, by \*Blenheim II, the four-year-old colt was bred by King Ranch. Buddy Hirsch is the trainer and Willie Shoemaker had the mount in the Handicap.

An American record died in infancy on **Washington's Birthday** in the **Handicap** of the same name at Santa Anita when **Thirteen of Diamonds** sped ten furlongs over the grass in two minutes flat. On February 3, Mark-Ye-Well had hung up a mark of 2:00%.

Continued On Page 31

### The 7th Annual Meeting

## STONEYBROOK HUNT RACING ASSN.

Stoneybrook Course  
Southern Pines, N. C.

March 20th—2 P.M.

Moore Co. Hounds Pink Coat Race . .  
abt. 2 1/4 mi., timber, members of  
Moore Co. Hounds.

2-Year-Old Trial.

Stoneybrook Open Hurdle . .  
abt. 1 1/2 mi. \$500.

The Pines, Ladies' flat race . .  
abt. 6 f.

The Sandhills Cup, timber . .  
abt. 2 1/4 mi. \$500.

The Silver Run . . abt. 6 f.  
on turf. \$400.

The Yedkin, mdn. hurdle . .  
abt. 1 1/2 mi. \$450.

Under Sanction from the  
Hunts Committee of NSHA.

Entries close March 13

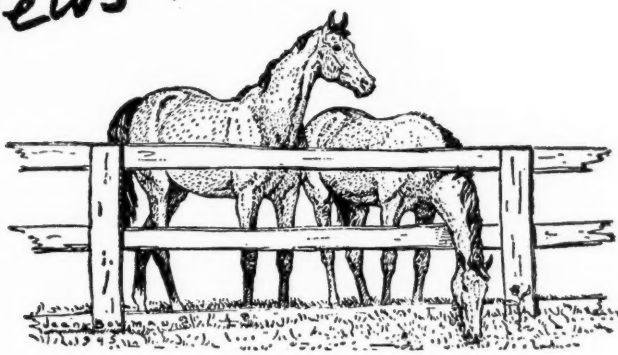
J. E. Cooper, Racing Sec.  
250 Park Avenue  
New York 17, N. Y.

Parking Reservations

Charles Stitzer  
Southern Pines, N. C.



# News From the Studs



## KENTUCKY

### Film Patrol at Keeneland

The film patrol will be installed at Keeneland in time for the spring meeting. Thoroughbred Photo Service will furnish the installation, which will include three cameras covering the main course and one covering the Headley Course chute. One camera will be located on the clubhouse roof; the others on towers near the mile and three-furlong poles, and the chute.

### My Celeste to Oil Capitol

Constance Morabito's My Celeste, earner of \$135,410, is now at Mr. and Mrs. Howard Reineman's Crown Crest, Lexington. The daughter of Neddle—Monida, by Pilate, is booked to Oil Capitol, the \$580,756 gainer now standing his first stud season at Crown Crest. This will be My Celeste's first mating.

### Radium Therapy

Drs. D. L. Proctor and Howard S. White, Lexington, Ky., veterinarians, are now using radium therapy in certain joint and tendon ailments. The radium treatment, developed at Ohio State University, is less expensive but reportedly just as effective as X-ray therapy; and has the further advantage of allowing the horse freedom in his stall during treatment.

### Barbarry Expands

Otto Rasch, Sr., has leased Mrs. Arthur Bach's entire farm for his expanding Barbarry Farm, Lexington. Mr. Rasch previously held a lease on part of the Bach property.

### English Filly Arrives at Bwamazon

A yearling filly by Tehran—Caprifolia, by Asterus, arrived last week at M. A. Waldheim's Bwamazon Farm, Inc., Winchester. This miss, purchased at Newmarket in December, is a half sister to The Solicitor, sire of \*The Pie King.

### Stakes Producer with Cleft Palate

Back in 1946, Dr. Esly Asbury, owner of Forest Retreat Farm, Carlisle, Ky., had a grey \*Mahmoud filly foaled with a cleft palate. Dr. Asbury, a Cincinnati, Ohio, surgeon, operated on the filly; but because of her infirmity she never got to the races.

Nevertheless, he kept her as a brood mare, largely because she was a daughter of his fine matron Brown Biscuit, Seabiscuit's half sister and the dam of Brownian and Isa. Named Koubis, the

filly was bred first to \*Alibhai. The result was a grey colt that Dr. Asbury sold at the Keeneland Yearling Sales of 1952 to Andrew J. Crevolin for \$12,000.

Mr. Crevolin named the cleft-palate mare's son Determine. Last year he won the San Franciscan and Robert J. O'Brien Handicaps. This season he has accounted for the San Gabriel Stakes, San Felipe Handicap and Santa Anita Derby. The best son \*Alibhai has sired since he came to Kentucky, Determine has earned \$147,085.

### Stakes Winners on Successive Days

\*Priam II, who stands at Henry H. Knight's Almahurst Farm, Lexington, had stakes winners on successive days at opposite ends of the country the other week.

On Friday at Santa Anita Park, \*Priam II's son Peter Lane, owned by Mrs. Ethel D. Jacobs, prevailed by half a length in the \$15,000-added Los Feliz Stakes, although he had to survive a stewards' inquiry in order to retain his victory. Peter Lane was the favorite.

The next day at Hialeah Park, \*Priam II's son Landlocked, owned by James Cox Brady, lasted by a head after having led all the way in the \$100,000-added Widener Handicap. Landlocked paid his scattered backers a whopping \$70.00.

### Hardesty Opens Boarding Farm

Don R. Hardesty has opened a new boarding farm at Lexington. He has put up new stables and fencing, and intends to specialize in caring for brood mares.

### Bobs Pick's First

H. H. "Doc" Mundy's Bobbelle, victor in her first start recently at the Fair Grounds, is the first winner for her sire, Bobs Pick, whom Mr. Mundy stands at Ted Carr's farm, Lexington.

The stakes-placed Bobs Pick is a half brother, by Eight Thirty, to the noted steeplechaser Adaptable; to the Fashion Stakes captor Perida; and to the dams of Polynesian and Papa Redbird.

### Parnassus

When the Estate of Crispin Oglebay was dispersed at the Keeneland Fall Sales in 1949, A. B. Hancock, Jr., paid the top broodmare price of the vendue, \$61,000, to obtain \*Uvira II for John S. Phipps.

Bred by the Aga Khan, \*Uvira II won the Irish Oaks, His Majesty's Plate and three other races at two.

The first foal from the daughter of Umidwar—Lady Lawless, by Son-in-Law, was the black Teddy's Comet colt Colonel O'F, captor of the Lafayette and Hyde Park Stakes, George Woolf Memorial and \$100,450.

\*Uvira II's next offspring was the grey \*Mahmoud filly Obedient, who accounted for four races in two seasons.

Next \*Uvira II foaled the bay \*Bull Dog colt Noble Impulse, victor in the Albany Handicap, James H. Connors Memorial, Christiana, Eastern Shore, Survivor Stakes, and the Salvator Mile. Noble Impulse's daughter Merriwolf acquired this year's Florida Breeders' Stakes.

Noble Impulse was still racing at the time Mr. Phipps bought his dam. She then had a yearling \*Mahmoud colt who three years later, under the name of General Staff, raised his income to \$157,800 through triumphs in the Quaker City, Oceanport and Long Branch Handicaps, Pimlico and Narragansett Specials, and the Salvator Mile.

At the time of the Oglebay Dispersal, \*Uvira II had a weanling Teddy's Comet filly. Named Uvira's Comet, she annexed one race at two.

When she was sold, \*Uvira II was in foal to War Admiral. The resulting foal, the first Mr. Phipps obtained for his heavy investment, turned out to be a colt that was named Parnassus. Unraced at two, he acquired six triumphs last season as a three-year-old; ran second to Sunny Dale in track-record time in the President's Plate; and finished third in a division of the Ventnor Handicap.

Parnassus, \*Uvira II's fourth son, became her fourth stakes winner with a 3½-length decision in the Bougainvillea Handicap, the first turf-course stakes of the current Hialeah Park season. In the

Continued On Page 32

## BARON JACK

ch., 1942, by Stimulus—Heloise, by Friar Rock

Full brother to stakes winners Dinner Date, Sgt. Byrne and Brittany and track record holder, Malimow (Arlington Downs, 1¼ mi., 2.05%).

BARON JACK sires offspring of outstanding quality and conformation. His first crop are now 3-year-olds. Sire of Sir Charlie, winner in 1953 of Va. Horsemen's Assn. high score award for 2-year-olds, his get have been outstanding winners in breeding classes.

Fee: \$100 Return

CHARLES B. PAYNE FARM

Culpeper

Virginia

# YILDIZ

## AT STUD

Stakes winning half-brother to ONE COUNT, Horse of the Year, 1952

Ch., 1948	{	*Mahmoud	{	*Blenheim II	{	Blandford
						Malva
				Mah Mahal		Gainsborough
						Mumtaz Mahal
		Ace Card		Case Ace		*Teddy
				Furlough		Sweetheart
						Man o'War
						Flying Hour

YILDIZ' pedigree combines some of the stoutest names of the American turf—stakes winners and producers of stakes winners. His dam, Ace Card, was named Broodmare of the Year in 1952 after her first three foals, Post Card, Yildiz and One Count were stakes winners. She won 5 races, including the Polly Drummond, Schuylerville, Gazelle Stakes, etc.

YILDIZ' grandam, Furlough, was a winner on the flat and is the dam of the stakes winners Adile and Ace Card; winner and stakes placer Vacance and the winners Sabatical and Furbelow.

YILDIZ won the Flamingo Stakes, Brandywine 'Cap and placed in other stakes. In the Travers he was beaten only 3/4 of a length by Battlefield.

**FEE: \$500—Live Foal**

### COLONY BOY

B., 1943	{	Eight Thirty	{	Pilate
				Dinner Time
	{	Heritage	{	*Pharamond II
				*Big Sis

Colony Boy has had three crops of successful starters.

**FEE: \$500—Live Foal**

### ADMIRAL TAN

Br., 1948	{	War Admiral	{	Man o'War
				Brushup
	{	Even Tan	{	Equipoise
				*Brunoro

Admiral Tan's performances at the hunt meetings make him outstanding as a turf sire prospect.

(Property of Braemar Farms)

**FEE: \$150—Return**

STANDING AT

**SYDNEY GLASS' GRANGE FARM**

R. D. 4

West Chester, Pa.

## 1953 Steeplechasing In Paris

**J. Stern's 6-year-old Fifelet Best 'Chaser of  
1953 — 4-year-old Frascati Best Over Hurdles**

**Godolphin Darley**

Steeplechasing and hurdling with their traditional features and top class performers are a major part of the French racing scene. The Grand Semaine, or Big Week's racing in Paris, starts with the Grand Steeplechase de Paris of 4 miles and goes on through the mid-week with the Grande Course de Haies d'Auteuil, 3 miles 1/8, to Fashion Day, with the Prix des Drags, a 'chase of 2 miles 13/16. The thoroughly schooled jumpers, such as are produced at Auteuil and Enghien, very quickly become popular and familiar favorites with an enthusiastic public following.

The best 'chaser in 1953 was M. Jean Stern's 6-year-old entire, Fifelet, by Deiri, trained by Max Bonaventure and ridden most often by P. Delfarguiel. Fifelet was first started in claiming races over hurdles at three years, but nobody thought much of him. He became the outstanding 3, 4, and 5-year-old 'chaser and his main aim this season was naturally enough the big 'chase at Auteuil in June. In the Spring Fifelet first won the Prix Robert de Clermont—Tonnerre, 2 3/16 mi. He then really did something unusual in winning the stakes handicap Prix du President de la Republique, 2 13/16 mi., under the very seldom used maximum weight of 167 lb., by eight lengths in front of 14 others. In early June he also defeated the previous year's

Grand Steeplechase de Paris winner, Mr. George Courtois' Tournay, by Troon. Fifelet was therefore in top condition for the big chase on June 21st.

The conclusion of France's greatest jumping event was dramatic. Fifelet led as usual and, after making the pace throughout, came to the last jump a clear four lengths ahead of his nearest rival. But Fifelet crashed on landing and the reward went to M. R. Landon's 7-year-old gelding, Pharamond III, by Cidre Mousseux, trained by Maurice Adele and ridden by M. Maschio. The 6-year-old gelding Radium, by Magister, was 2nd and Tournay, penalised 11 lb. for his previous success in the event, was 3rd. Pharamond III had run rather well in the spring and had completed his preparation for the big event by scoring twice at Enghien and at Auteuil.

The two other best chasers in the spring were Marquis de Triquerville's 5-year-old entire, Montlouvier, by Tifinar trained by Noel Pelat, and M. Louis Goubert's, 5-year-old entire, Lotus III, by Nosca trained by Andre Adele. They were first and second in the Prix Troytown, 2 3/4 mi. Then Lotus III went on to win the Prix Murat, 2 3/4 mi. in which he defeated that day the future "Big Chase" winner, Pharamond III. In the Prix des Drags, 2 13/16 mi., Lotus III had to concede victory to M. Frank E.

Vogel's 6-year-old gelding, Fineau, by Pinceau trained by Alec Head and ridden by the leading jumping jockey Claude Maire.

In the fall the first interesting event was the Grand Steeple-Chase d'Enghien, 3 1/8 mi. In a close finish, a recent purchase by Madame R. de Frescheville, the 6-year-old gelding, Cymbalier, by Tambourin, trained by D. Sartini and with R. Rousseau up, won a short neck victory from Montlouvier. The runner up thereafter went to Italy where he scored in a big International Chase.

With the jumping back at Auteuil, the Prix Montgomery, handicap over 3 7/16 mi., was the prey of M. G. Giraudon's 6-year-old entire, Diamant de Bourgogne, by Puymirol, trained by Pierre Head and ridden by M. Riou. A couple of weeks later, Diamant de Bourgogne was again successful over the same distance in the biggest fall feature, the Prix La Haye Joussetin, in which the already mentioned Radium was second. During the same period, the top hurdler, M. George Courtois' 5-year-old gelding, Burlador, by Labrador, trained by R. Baril and ridden by M. Riou, took to 'chasing and scored three times in a row, so establishing himself as a future Grand Steeplechase candidate.

The final big chasing event of the year the Prix d'Anger, 2 13/16 mi., went to M. J. Savard's 6-yr.-old gelding Le Phare, by Norseman, trained by V. Peraldi and ridden by P. Peraldi.

The Auteuil Calendar provides in the Spring a series of events for the 4-year-olds exclusively. One of two outstanding 3-year-old hurdlers of the previous season, M. Marc Sengier's entire, Carcajou, by Coaraze, trained by Andre Adele and ridden by G. Gottlieb won the first

Continued On Page 8

## MASTER FIDDLE

Gray—1949 by First Fiddle—Marsh Marigold, by \*Sir Gallahad III

**Raced 1951, 1952 and 1953 defeating such horses as:**

Tom Fool . . . Pintor . . . Hannibal . . . Cousin . . . Armageddon . . . Jampol . . . One Count . . . Sky Ship . . . Candle Wood . . . Handsome Teddy . . . Lafouche . . . Blue Man . . . Quiet Step . . . Golden Gloves . . . Kaster, etc.

**Stakes winner each year . . . earned \$115,220 in purses . . .  
defeated Tom Fool '52.**

He won the 1951 Ardsley, the 1952 Wood Memorial and the 1953 Thistledown Cup Handicap. He was in the money in nine other stakes including the Flamingo, Everglades, Experimental 'Cap No. 2, Kentucky Derby, Grey Lag, Quaker City 'Cap, Sapling Stakes and Narragansett Nursery.

**Fee: \$500—Live Foal**

**ALSO STANDING**

**WAIT A BIT**

ch., 1939 by Espino—Hi Nelli, by High Cloud

**Fee: \$350—Live Foal**

**Book Full — 1953, 1954**

**Now booking for 1955.**

**CALL OVER**

ch., 1947 by Devil Diver—Duchess Anita,

**by Count Gallahad**

**Fee: \$300 Live Foal**

**For Further Information:**

**WARD ACRES FARM**

**JACK B. WARD**

**Telephone: 6-7736**

**Quaker Ridge Road**

**New Rochelle, N. Y.**



## Paris Steeplechasing

Continued From Page 7

two most interesting 4-year-old chases, the Prix Agitato, 2 3/16 mi., and the Prix d'Auteuil, 2 1/4 mi. High penalties got the best of him and the next big 4-year-old winner was M. Edouard Gugenheim's Dynamic, by Massinor, trained by Robert Wallon and with Claude Maire up, picked up the Prix James Hennessy, 2 3/8 mi. The biggest 4-year-old chase, the Prix Maurice Gillois, or Grand Steeplechase for 4-year-olds, staged end of June, over 2 5/8 mi., went to Comte de Fels' Spanky, by Ludovic le More, trained by Maurice Wallon, and ridden by R. Obry. In the fall the 4-year-olds are allowed in most of the chasing events. However as a compensation for the Prix La Haye Jous-selin in which they are not qualified, the best 4-year-olds met together in the Prix Ferdinand Dufaure, 2 1/4 mi., and the easy winner was Madame C. Del Duca's, entire Carpaccio, by Souverain trained by Pierre Pelat and ridden by Claude Maire.

### 3-Year-Old Chasing

Chasing for the 3-year-old started on September 17th at Enghien with the Steeplechase du Debut, over 1 15/16 mi. Winner was M. Andre E. Lombard's, Solferino, by Meridien, trained by George Pelat, and with Guy Chancelier in the saddle in front of Condor II. At Auteuil, the 2 3/16 mi., Prix Fushima went to M. Lucien Chataignoux, Cammell Laird, by Scottish Union, trained by Alec Head, with Claude Marie up, in front of Condor II, newly acquired by M. J. Fehr of Switzerland and Solferino 3rd. Then Condor II, by L'Aligot, trained by W. J. Bobinski and ridden by M. Mantelin beat in the Prix Congress, 2 3/16, Trafal and Solferino. As a conclusion to the 3-year-old chasing, M. R. Guedon's Trafal, by Tornado, trained by Francois Mathet and ridden by Th. Nador, scored by neck in the Prix Georges Brinquant 2 3/16 mi., from the recent winner Aredien.

Over hurdles the picture of the 3-year-olds was very simple. Almost from the beginning in March there was the constant rivalry between Sicie, by Sir Fellah, and Vicomte III, by Meridien. Sicie trained and owned by Daniel Lescalle was sold in August to one of his patrons Madame A. Janssen. Vicomte III owned by M. A. E. Lombard was trained by Georges Pelat and usually ridden by Guy Chancelier. Each time Sicie and Vicomte III met, the former was the victor. Finally Sicie, with a record of five wins and two seconds in seven starts plus a win on the flat added the most brilliant of his successes with the Grand Prix des Trois Ans, which he walked away with by eight lengths.

Vicomte III, successful in five starts and never out of the money in four other attempts over hurdles, also a winner on the flat in front of Sicie, was the runner up in the Grand Prix for 3-year-olds in front of a large field of perhaps less experienced jumpers than are the first and second. But for the gelding, Bramente, by Foxlight, a lucky winner over Sicie in a previous encounter, and alike Sicie and Vicomte III penalised 11 lb. for their winnings, all the other twelve runners of the big 3-year-old hurdle event were more recent adepts to jumping. Though their higher flat race class may enable them when more experienced next season to turn the tables. The first-starters stakes Prix Wild Monarch was a success for Cammell Laird, who later went to chasing. In that event, M. William S. Miller's (of the Illinois Racing Commission) Halo, by Majano was fifth. The other first-starters stakes, the Prix

Finot in October was an easy task for M. A. Cointreau's. Deiri Drake, by Deiri, trained by J. Guinzburg and ridden by Claude Maire.

### Hurdle Racing

Over hurdles, or rather over the green French hedges, the revelation of the season was the late author, Henry Bernstein's 4-year-old gelding Frascati, by Caldarium, trained by H. Gleizes. Frascati won the Prix Juigne, 2 1/4 mi., in the Spring then in the Summer with M. Maschio up won in a masterful fashion the top event, the Grand Course de Haies d'Auteuil, 3 1/8 mi. His runner up in the latter great event was Madame J. Laumain's 4-year-old entire Serpent, by Sir Fellah trained by the owner's husband and who was top weight of the past season's Free Handicap. In between, Frascati had suffered defeat by Marquis de Triquerville's 4-year-old Sidano, by

Majano, trained by Noel Pelat, who under M. Riou was a short neck to his advantage in the Grand Course de Haies de Printemps, 2 9/16 mi., handicap. Sidano was giving only 7 lb for the year's disparity.

Alike the Grand Steeple at Enghien the Grand Course de Haies at the same course was transferred from the Spring to the Fall. Quality was not too high and Comte de Montey's 4-year-old Fric Frac by Astrophel was the lucky winner.

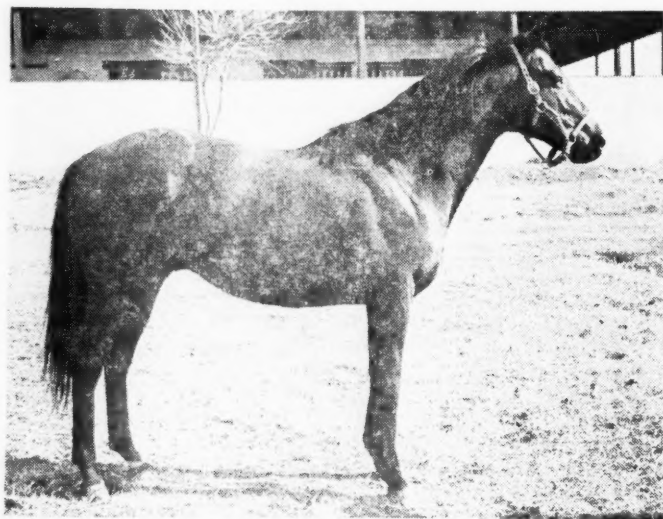
The big fall hurdlerace at Auteuil, the Grand Prix d'Automne, handicap 2 13/16 mi., was another of Serpent's occasions to finish second. The very easy winner was Madame O. Bichier's gray mare 4-year-old Eole III, by Samaritain, trained by Sylvain Laforge and ridden by D. Corteggiani who receiving 10 lb. from Serpent beat him by 6 lengths. Serpent's

Continued On Page 33

## Only Son Of Roman Standing In Virginia

### COURTNEY

(Property of M. A. Cushman)



Br., 1947, by Roman—On The Level, by \*Sickle

From the great tail female line which has produced such stakes winners as War Relic (outstanding sire), Speed Boat (granddam of Big Noise), Air Hero (sire), Price Level (dam of winner), Ocean Blue.

**COURTNEY** was a winner at 2, 3 and 5, winning at distances from 3/4-mile on the flat to 1 1/2 miles over hurdles. He is a half-brother to Why the Rush and Sally Catbird and is out of the winning sister to Price Level (Rancocas, Spinaway, Jeanne d'Arc, Autumn Day Stakes). His dam is a half-sister to Ocean Blue (Bennett, Jennings Handicaps, Survivor Stakes), Air Hero (United States Hotel, William Penn Stakes), etc.

**ON THE LEVEL** was a winner at 2. Her first 6 foals all reached the race track and 5 of them were winners.

Bred to 4 mares in 1952—4 foals—2-year-olds now ready to race.

Fee: \$300 Live Foal

Standing At

**RUSTLING OAKS**

Charlottesville

W. G. Jones, Agt.

Virginia

1954  
SPRING  
MEETING



APRIL 26  
THROUGH  
JUNE 12

## Entries Close Monday, March 15, 1954

For Three-Year-Olds and Upwards

**THE TOGOGGAN HANDICAP** ..... \$25,000 Added  
To Be Run Monday, April 26 ..... Six Furlongs, Widener Course

By subscription of \$100 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Wednesday, April 21. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE METROPOLITAN HANDICAP** ..... \$30,000 Added  
To Be Run Saturday, May 15 ..... One Mile

By subscription of \$100 each, to accompany the nomination. Starters to pay \$300 additional, with \$30,000 added, of which \$6,000 to second, \$3,000 to third and \$1,500 to fourth. Weights, Monday, May 10. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE ROSEBEN HANDICAP** ..... \$25,000 Added  
To Be Run Saturday, May 22 ..... Seven Furlongs

By subscription of \$100 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, May 17. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE SUBURBAN HANDICAP** ..... \$50,000 Added  
To Be Run Monday, May 31 ..... One Mile and a Quarter

By subscription of \$100 each, to accompany the nomination. Starters to pay \$500 additional, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. A silver cup also to be presented to the owner of the winner. Weights, Wednesday May 26. Starters to be named through the entry box the day before the race at the usual time of closing.

**THE TOP FLIGHT HANDICAP (Fillies & Mares)** ..... \$25,000 Added  
To Be Run Wednesday, June 9 ..... One Mile and a Sixteenth

By subscription of \$100 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Friday, June 4. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

For Three-Year-Olds

**THE SWIFT** ..... \$20,000 Added  
To Be Run Saturday, May 1 ..... Seven Furlongs

By subscription of \$50 each, to accompany the nomination. Starters to pay \$200 additional, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. 126 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE WITHERS** ..... \$25,000 Added  
To Be Run Saturday, May 8 ..... One Mile

By subscription of \$100 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 126 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE PETER PAN HANDICAP** ..... \$25,000 Added  
To Be Run Saturday, June 5 ..... One Mile and a Furlong

By subscription of \$100 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, May 31. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE ACORN (Fillies)** ..... \$20,000 Added  
To Be Run Wednesday, May 5 ..... One Mile

By subscription of \$50 each, to accompany the nomination. Starters to pay \$200 additional, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. 121 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

For Two-Year-Olds

**THE FASHION (Fillies)** ..... \$10,000 Added  
To Be Run Wednesday, April 28 ..... Four Furlongs and a Half, Widener Course

By subscription of \$25 each, to accompany the nomination. Starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 119 lbs. Non-winners of a sweepstakes or two races allowed 5 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

**THE JUVENILE** ..... \$10,000 Added  
To Be Run Wednesday, May 12 ..... Five Furlongs, Widener Course

By subscription of \$25 each, to accompany the nomination. Starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 122 lbs. Non-winners of a sweepstakes or two races allowed 5 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

For Further Information Apply to:

**WESTCHESTER RACING ASSOCIATION**

250 PARK AVENUE

Telephone: Murray Hill 8-3140

NEW YORK 17, N. Y.

## Stakes Closing Dates



A weekly reminder of the closing dates for nominations and payments to the principal racing events of North America.

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

### MARCH

#### 2-year-olds

15 THE GARDEN STATE, \$100,000 added. 2-year-olds. 1 $\frac{1}{8}$  miles. Second Payment of \$100 due to continue eligibility. **Garden State.** To be run fall of 1954.

15 THE FASHION, \$10,000 added. 2-year-old fillies. 4 $\frac{1}{2}$  furlongs, Widener Course. By subscription of \$25 each to accompany nomination. **Belmont Park.** To be run April 28.

15 THE JUVENILE, \$10,000 added. 2-year-olds. 5 furlongs Widener Course. By subscription of \$25 each to accompany nomination. **Belmont Park.** To be run May 12.

#### 3-year-olds

15 THE SWIFT, \$20,000 added. 3-year-olds, 7 furlongs. By subscription of \$50 each to accompany nomination. **Belmont Park.** To be run May 1.

15 THE ACORN, \$20,000 added. 3-year-old fillies. 1 mile. By subscription of \$50 each to accompany nomination. **Belmont Park.** To be run May 5.

15 THE WITHERS, \$25,000 added. 3-year-olds. 1 mile. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run May 8.

15 THE PETER PAN, \$25,000 added. 3-year-olds. 1 mile and a furlong. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run June 5.

15 PACIFIC COAST QUARTER HORSE DERBY, \$5,000 added. 3-year-olds. 440 yards. Second Payment of \$100 due to continue eligibility. **Los Alamitos.** To be run April 24.

#### 3-year-olds and up

15 THE TOBOGGAN HANDICAP, \$25,000 added. 3-year-olds and up. 6 furlongs, Widener Course. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run April 25.

15 THE METROPOLITAN HANDICAP, \$30,000 added. 3-year-olds and up. 1 mile. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run May 15.

15 THE ROSEBEN HANDICAP, \$25,000 added. 3-year-olds and up. 7 furlongs. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run May 22.

15 THE SUBURBAN HANDICAP, \$50,000 added. 3-year-olds and up. 1 1/4 miles. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run May 31.

15 THE TOP FLIGHT HANDICAP, \$25,000 added. 3-year-olds and up, fillies

and mares. 1 $\frac{1}{8}$  miles. By subscription of \$100 each to accompany nomination. **Belmont Park.** To be run June 9.

15 NATIONAL MAIDEN HURDLE, \$15,000 added, (\$5,000 per race). 3-year-olds and up, non-winners at time of closing, other than hunt meetings or Fair Hill meeting. About 1 $\frac{3}{4}$  miles. By subscription of \$150 each, (\$50 for each race), which entitles the subscriber to name one horse for a series of 3 races. To be run at **Belmont Park** on Monday, May 17; at **Monmouth Park** on Friday, July 16; and at **Saratoga** on Friday, August 6.

17 THE PROVIDENCE HANDICAP, \$10,000 added. 3-year-olds and up. 1 mile. **Lincoln Downs.** To be run March 20.

20 THE BAY MEADOWS HANDICAP, \$25,000 added. 3-year-olds and up. 1 $\frac{1}{8}$  miles. By subscription of \$50 each to accompany nomination. **Bay Meadows.** To be run March 27.

24 THE WOONSOCKET HANDICAP, \$10,000 added. 3-year-olds and up. 7 furlongs. **Lincoln Downs.** To be run March 27.

24 THE MAGIC CITY HANDICAP, \$10,000 added. 3-year-olds and up. 6 furlongs (out of chute). **Gulfstream Park.** To be run March 27.

#### 4-year-olds and up

15 SPRING MAIDEN STEEPLECHASE, \$15,000 added. (\$5,000 per race). 4-year-olds and up, non-winners over brush at time of closing. About 2 miles. By subscription of \$150 each, (\$50 for each race), which entitles the subscriber to name one horse for a series of 3 races. To be run at **Belmont Park** on Thursday, May 13; at **Aqueduct**, on Tuesday, June 15; and at **Delaware Park** on Monday, June 28.

#### Track Address

**BAY MEADOWS**—California Jockey Club, Inc., San Mateo, California.

**BELMONT PARK**—Westchester Racing Association, 250 Park Avenue, New York 17, New York.

**GARDEN STATE**—Garden State Racing Association, P. O. Box 311, Camden 1, New Jersey.

**GULFSTREAM PARK**—Gulfstream Park Racing Association, Inc. Hallandale, Florida

**LINCOLN DOWNS**—Burrillville Racing Association, Lincoln, Rhode Island.

**LOS ALAMITOS**—Pacific Coast Quarter Horse Racing Association, Inc., 7607 Veineland, Sun Valley, California.

**NATIONAL STEEPLECHASE AND HUNT ASSOCIATION**, 250 Park Avenue, New York 17, N. Y.

Stakes  
Winner

**JOE RAY**

Infinite—Glitter, by Display

Broke Pimlico  
Record of 17 years



His get included the 1953 winners: Blue Josie, winner of 4 races; Joe Cream & Elsie M, each a winner of 2 races; Joe Ray Jr., winner over hurdles. JOE RAY had 4 winners, 1 placed in 1953.

(Property of V. Cella)

**FEE: \$250 Return**

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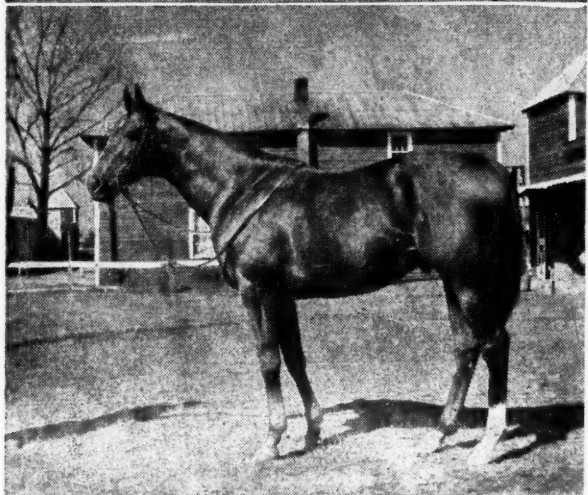
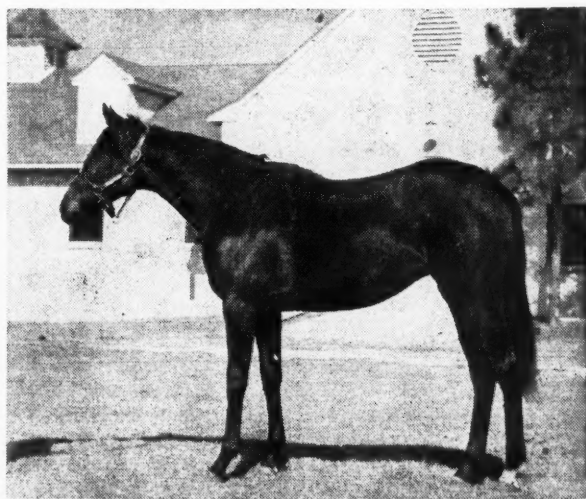
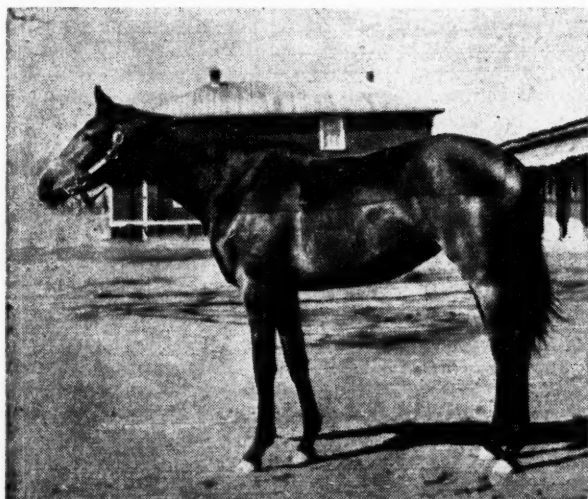


(All Photos by Marshall Hawkins)



## Newcomers

Prospects to carry the famed "running W"—a set of King Ranch's young horses by Depth Charge, Requested, "Heliopolis, and Beau Max (above) line up before Trainer Max Hirsch prior to working out at Columbia, S. C. (lower left) Pin Oak Stable's Fleet Colors (Count Fleet—Our Colors, by Man o'War), which cost \$42,000 at the Keeneland Sales is slated to race this season and is now in training under J. H. Pierce at Columbia. (lower right) The Starland Stable of Mr. & Mrs. L. P. Tate, well-known in show ring and hunting circles, will have their colors carried by the 2-year-old Noor's Dream ("Noor—Dreamland, by "Chicle).



## Old-Timers

Handicappers returning to action—King Ranch's To Market (left), chestnut son of Market Wise—Pretty Does, by Johnstown, a winner of well over \$380,000, is returning to competition after a lengthy lay-off. Rated just behind Native Dancer in the handicap ranks last season, J. S. Phipps' Level Lea (right) a son of Bull Lea—Level Best, by Equipoise, is prepping at Columbia. Both handicappers are trained by Max Hirsch.

## Recent Addition To Ranks of \*Royal Vale \*Azucar, Tea-Maker

Karl Koontz

At one time there was a slight trend that if a horse wasn't good enough for the level in which you campaigned your stable on the flat, you could race him over hurdles or brush, in the thought that he might move up a bit in class.

In the past several years, however, due to the sad state into which steeplechasing has been forced, many owners rather than even consider racing through the infield, just drop their horses into the claimers or take advantage of the numerous auction sales.

Now, however, there's a slightly different twist to this practice. If a horse can't seem to handle the competition you would like to campaign against, put him over jumps, then maybe he'll be so relieved to get back to the flat track that he'll really put his heart and soul into running.

This was somewhat the case with Mackville, a 5-year-old brown horse by \*Sir Gallahad III—Chaddon Miss, by Challenger II. Bred by O'Sullivan Farms, Mackville was a member of the last crop (which numbered some 7 foals) by the great broodmare sire \*Sir Gallahad III, and was included in the 1950 consignment of T. O. Campbell's Elmhurst Farm to the Keeneland Summer Sales.

Buyers seemed somewhat unmindful of the fact that Mackville's pedigree was a "reverse play" of the bloodlines which had produced such as Challedon and Gallorette (both by \*Challenger II out of \*Sir Gallahad III mares), and so he went for only \$4,000. This was a fair price

when you consider that the average for the year was \$2,920, but on the other hand, when you note that the top price was \$35,000 for a filly (which distinguished herself by starting 3 times, earning \$725), it was rather insignificant.

Tom Oliver is listed as the buyer of Mackville, but the \*Sir Gallahad III colt made his first start at the age of 3 in the green and white blocks of Mr. Campbell.

That season, Mackville won 3 races, collecting \$5,825, but the following season the best he could manage in 10 starts was a 2nd to The Eagle, by a neck, in a 1 $\frac{1}{8}$  miles allowance turf feature called the Cape Florida Purse.

Mackville's 11th start of the 1953 season was over jumps in the Sailor Beware Purse at Belmont, which he won by three parts of a length from King Commander. He followed up this fine performance by running out in the Jungle King Purse at Aqueduct, but returned to his best form 14 days later at Monmouth to win the Ocean Hurdle Purse by 2 1/2 lengths. Mackville's last outing over jumps came at the same track in the Midsummer Hurdle Handicap in which he again met the very able performer King Commander, and was unfortunate to lose this 1 3/4 miles test to that horse by a head.

In 1954, Mackville's first winning effort on the flat came in a 1 $\frac{1}{8}$  miles turf feature at Hialeah on the 3rd of February, in which he turned back the likes of Ruhe, Abbe Sting, The Eagle and others. Then on the afternoon of the 14th, he returned to competition to put in a sparkling race in the Emancipation Purse, another of Hialeah's turf events.

At the break, Mackville went to the front cutting out a stout pace with Count Cain closest in pursuit. As the field raced into the stretch Count Cain retired from the role of challenger but Royal

Governor, the rejuvenated 10-year-old, came charging up on the outside. Mackville almost held the aged Pilate gelding, but at the wire he went under by a neck.

The time for the 1 $\frac{1}{8}$  miles was 1:43  $\frac{1}{2}$  which equalled the turf course mark set back in February of 1944, when \*Grasshopper II required that space of time to tour the course.

In view of his racing career, Mackville now joins the ranks of \*Azucar, \*Royal Vale and Tea-Maker, which after sojourns over the jumps turned to profitable flat racing. However, in justice to \*Azucar, \*Royal Vale and Tea-Maker it must be said that Mackville has quite a ways to go on the flat before he's the equal of the aforementioned trio.

This practice of switching horses from the flat to jumps and back again, may not work in all cases, but there's one thing sure, it would help the game of steeplechasing.

—O—

### Fenelon in Genesee Valley

The Genesee Valley has added another stallion to the long list of good stallions available in the Valley. The latest is Fenelon, the 17-year-old son of \*Sir Gallahad III—\*Filante, by Sardanapale.

As an individual, Fenelon was a winner of 13 races and \$152,545 at 2, 3, and 4, including the New York (2 $\frac{1}{4}$  miles in 3:47, a new American record), Endurance Empire City, Merchants' and Citizens', Brooklyn Handicaps, Travers Stakes, Lawrence Realization, Whitney Stakes, Jockey Club Gold Cup, etc. He is the sire of such good performers as Magnat, Spring Song, Option, Transfluent, and others.

The horse will stand at the Lookover Stallion Station at Avon, New York.

—Mike Kelley

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## Comments From Ireland On Belmont Park's International 'Chase

Philip deBurgh-O'Brien

It has taken Stephen Clark but a short while to iron out most of the confused thinking among our horsemen concerning the International at Belmont in May. Prior to his coming nobody quite knew what the terms and conditions were to be.

Ostensibly, genial Mr. Clark, who is veep of the National Steeplechase and Hunt Association of America, is visiting in the British Isles to stir up interest among our horsemen in the forthcoming 'chase. With him he has brought a "new deal" and this should make more appeal.

When the original plan was announced nine horses were to go from Europe—three each from England, France and Ireland. As I understand it, they were to share \$20,000 expenses. A first view was that this would not be too attractive, because it would not leave much margin for the parties staying in New York during the month-long Belmont meeting. Mr. Clark now proposes to reduce the number of invitees to six—two each from the above countries, with the expenses money remaining the same. Under this arrangement, each horse will be allotted \$3,000 to cover the trip.

Travel of groom and horse, to and from Belmont, would be about \$2,072. There is, of course, always the possibility that the horse would be sold; this would cut out the return fares. Estimated cost to an owner for stabling horse and groom at Belmont is \$85.

Mr. Clark, whose family is enjoying the hunting in Ireland, says that any of the horses from this side is likely to be "in the money", for apart from the "jackpot" in the big one, there are sizeable prizes for the 2nd, 3rd and 4th horses. Also, each day of the month-long meet, there is a \$2,800 hurdle or steeplechase, and the visitors will be eligible to run for all of these, as well as in the three bigger stakes races.

It is intended to insert notices in the English, Irish and French Racing Calendars seeking applications from which the final selection will be made. Closing date is given as March 3. Thus, in the "International", the field will comprise 15 horses—9 American and 6 European.

It will cost all runners, home and foreign, about \$140 to run; made up of nomination fee on April 27 and a final running fee on the eve of the event.

Pointed out by Mr. Clark is that American jockeys get \$50 for a ride, \$100 plus 10 percent of the stakes for a winner, \$80 for a 2nd, \$70 for a 3rd and \$60 for a 4th. It is thought that most of the invitees will send out their own jockeys, although nothing is certain at this writing. Top weight in the race is given as 153 pounds for horses 6 years and over—which should be the weight of all of ours.

So that the Europeans will not be at any (nominal) disadvantage over the softer topped American jumps, it is intended to trim the top of the Belmont obstacles. Even among those home horsemen who have seen the latter, there is marked disagreement as to their height, composition, structure, and most say ours are "much tougher". Most of us haven't a clue what they are like, except such as Martin Moloney, who due to injury, has hung up his riding boots long since. Martin, naturally, won't be travelling.

Already Mr. Clark has made many

friends in these Islands: he is very easy to get along with, and most helpful and informative. He is visiting many of the stables and studs, and here a "must" is a trip to see Danny Morgan at the Curragh. It may be recalled that Danny rode the great 'chaser and National winner, Kellsboro' Jack for his uncle, Ambrose Clark.

Finally, Mr. Clark will visit France and then will come the last phase, the naming of the nominated horses from Europe.

—0—

## University of Penna. Veterinary School Holds Discussion Periods

The second in a series of discussion periods designed to meet the interest of breeders of fine horses was held the evening of January 18th at New Bolton Center, the School of Veterinary Medicine's new instructional and research center located near Kennett Square in Chester County.

The discussion was developed around the health of the brood mare with members of the faculty of the School of Veterinary Medicine participating as leaders. The discussion period was led by Dr. James Jones, Professor of Biochemistry who lays great stress on the nutritional aspect pertaining to the brood mare as well as the need for proper vitamin consideration.

Following this discussion Dr. George Graham, Associate Professor of Parasitology, injected his thoughts in relation to the more common and troublesome parasites attacking the mare and her foal. Dr. Graham stressed the impor-

ance of understanding the life cycle of these parasites.

Dr. Jack Martin, Assistant Professor of Physiology and Pharmacology, described the clinical picture of the icteric foal. This is a condition that has been experienced by various breeders and when it does appear it is of major importance that one have a general understanding of the condition. Dr. Martin stressed the importance, when indicating therapy of the blood compatibility being pre-determined prior to transfusion.

Dr. John Beck, Professor of Medicine, concluded the list of discussers and summed up many of the important points that had been raised earlier in the evening.

These discussion periods will continue at New Bolton Center, the next one being scheduled for March 15th at 8:30 p. m. All are invited and anyone wishing to be placed on the mailing list for specific invitations may do so by addressing a letter to the Dean of the School of Veterinary Medicine, University of Pennsylvania, Philadelphia 4, Pa.

—0—

### Lilly Valenti Retired

Steve Valenti's Lilly Valenti, winner of last year's Rose Leaves Stakes, has been retired from racing; and is booked to Calumet Farm's Ponder.

A daughter of another Calumet stallion, Sun Again, Lilly Valenti was bred by Charlton Clay, owner of Marchmont Farm, Paris. Mr. Valenti, a New Orleans nightclub owner, bought her as a yearling for \$3,200. —F. T. P.



## STANDING IN PENNSYLVANIA

### FROZEN CUSTARD

1944, grey, about 16.2, \*Chrysler II—Chablis, by \*Gino

FROZEN CUSTARD won 14 races, including the Pawtucket 'Cap, earning well over \$40,000, defeating such performers as The Doge, Agrarian-U, Butler, Big Story, etc.

\*CHRYSLER II was a stakes winner in France and England and in this country sired such outstanding stakes winners as LET'S DANCE, ELLIS, MR. FOX and FROZEN CUSTARD, and numerous other high class winners.

CHABLIS also produced the steeplechase stakes winner WAR WINE and the winners Some Party, White Wine and Silver Blue.

FEE: Private Contract

### WOLFCAMP

1949, ch., about 16.1, \*Half Crown—Otra Vez, by Bar None

WOLFCAMP was a winner at 2 and 3.

\*HALF CROWN, son of the great English sire, Hyperion, is the sire of stakes winners Money Broker (Florida Derby), Parliament (Richard Johnson Stakes), Crown Me (Yankee 'Cap), Crownlet (Lafayette & Debutante Stakes), Crown Royal (International Gold Cup Stakes), etc.

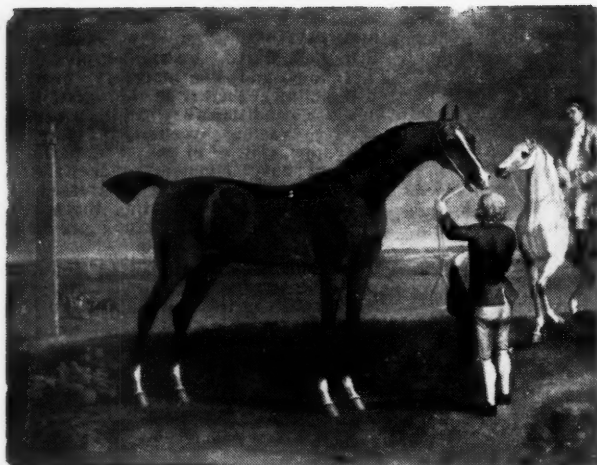
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JACK DEVINNEY, Agent

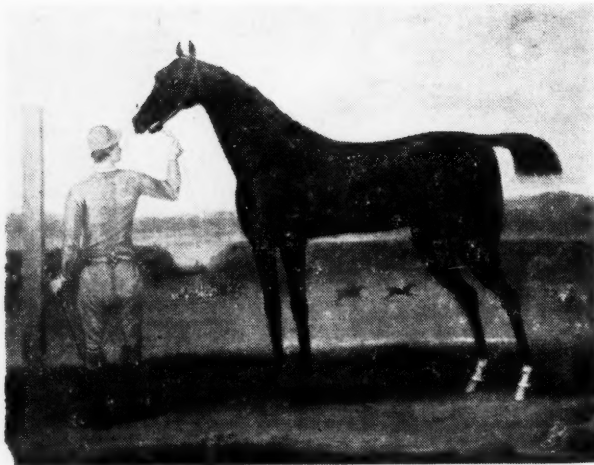
R. D. 4, West Chester, Pa.

Tel.: 4370





A James Seymour painting of Blaze, foaled in 1733. Blaze was a winner of many races and while in stud sired the trotting stallion Shales, from whom all present day Hackneys descend.



Morat, painted by John Wootton—The horse belonged to Sir W. Ramsden, foaled 1724, by Bay Bolton, dam by the Newcastle Turk.

## Early British Sporting Painters

### John Wootton and James Seymour Paintings Very Often Confused Due to Similarity of Background

Ernest E. Hutton

In this article I shall endeavour to explain some of the differences between the work of John Wootton and James Seymour, as there exists a good deal of confusion in the minds of collectors over these two artists. I have often seen pictures attributed to Wootton which were definitely the work of Seymour. Much of the confusion arises through the similarity in many cases of the backgrounds of some of these paintings. I do not think that the two artists ever used exactly the same background at anytime; the wrong attribution to some of the pictures has given rise to this idea.

There is little doubt that some of the pictures of both men were filled in by assistants after the portrait of the horse had been done. Take the portraits of Childers, Blacklegs, and Blaze, all by Seymour, although Blacklegs has been put down as by Wootton. Seymour has in-

troduced a white cropped eared horse into each picture and, in the distance exactly the same figures. But few of these resemble those usually seen in Wootton's work; the latter in many cases added a view of Newmarket, as did Tillemans.

It is in the drawing of the horses that the real difference becomes apparent. Seymour's horses are undoubtedly the better drawn; they are cleaner cut and better balanced. Note in the picture of Blaze the correct placing of the limbs; the knees, hocks, and joints are in the right position. Wootton was more careless regarding these details, and in many cases the limbs are too long and weak, the thighs wrong where they join the quarters. Still, he was the better artist of the two.

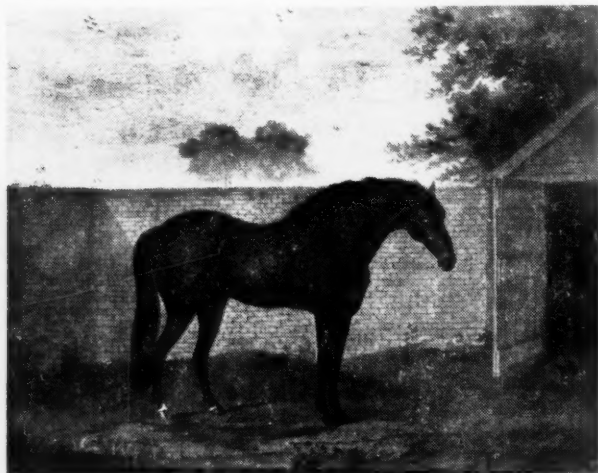
Wootton was born about 1677, probably in London. He studied for a short time under Jan Wyck; then he seems to

have migrated to Newmarket. Whilst there he became acquainted with the third Duke of Beaufort who sent him to study in Italy. Returning to England he soon made a great reputation and a good deal of money as a painter of landscapes, sporting scenes, and animals. I should imagine this to be about the time that Tillemans and Seymour joined him, as they are said to have worked together in the same studio at Newmarket. I do not think this could have lasted long as Tillemans, about ten years after his arrival in England, went to Northamptonshire to make a large number of drawings for John Bridges. He lived at Richmond for sometime, and for a year or two before his death (in 1734) he lived with Dr. Macro at Norton, in Suffolk, where he died. Wootton must have done really well, as he bought a fine house in Cavenish Square, where he died in 1765.

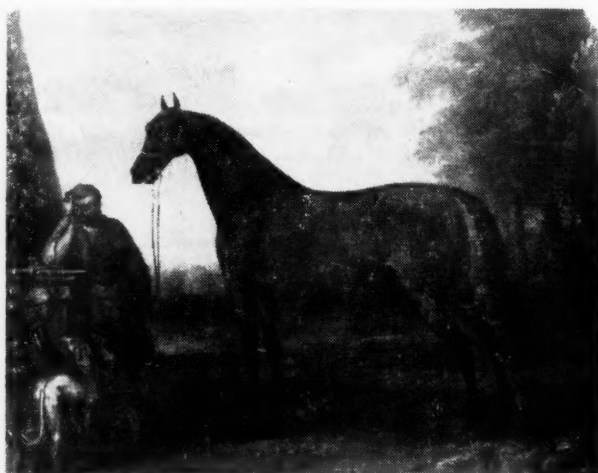
James Seymour was born in London in 1702. His father was a banker, and also a fairly good amateur artist. Seymour seems to have had a good time in his youth. He went in for racing on a small scale but had no luck; he had a grey horse, Cripple running but did little good. Probably this was the cause of his taking up painting for a living.

This would be in 1727-8, about the time he went in with Tillemans and

Continued On Page 27



A Seymour painting of The Godolphin Arabian, a bay horse imported in 1729. This is the famous Minstead Manor picture mentioned in the old sporting magazines, and owned by the Compton family.



The Bay Barb, imported about 1720 and painted by John Wootton in 1776. He was the sire of many top notchers including Black Chance, King's Plate winner and the best of his day.

## Field Sports



## How to Cook Woodcock and Wild Duck— Accomplished Sportsman Must Be An Expert Cook

Col. F. G. Skinner

**Cooking Game**—Recently, in reading an agricultural exchange, we found certain directions for cooking wild fowl and game birds so contrary to all the revised maxims of the culinary art, and so pregnant with mischief to the sublime science of gastronomy, as to have given rise to much serious and regretful consideration, which has resulted in a determination on our part to use our best endeavors to check, eradicate, and utterly destroy, so rank and dangerous a culinary heresy before it has time to spread like a cankerous gangrene throughout our American kitchens, just now slowly emerging from the greasy, dyspeptic barbarism of "hog and hominy."

Let no man presume to claim the honorable title of sportsman because, forsooth, he is an adept at slaughtering tame pigeons or smashing glass balls projected from a trap, for this is a mere knack—a trick to be acquired by persistent practice. Nor can he who makes the heaviest bag in the field, or the best target with a rifle assume to be a sportsman on this ground alone. Mere skill with rifle, smoothbore and angle rod is but the manual part of a venatic education, and no more constitutes an accomplished sportsman than does expertness in the manual of arms constitute a great general. No, there are many intellectual acquirements which go to make the accomplished sportsman, and among these, not the least important, is a thorough knowledge of that subtle culinary chemistry which enables him to develop all the hidden palatal delights to be found in fish, flesh or fowl. In other words, he must know how to cook as well as find and kill his game, and for this reason a few maxims on the art of cooking game will not be out of place in the field column of the Times.

The culinary heretic of whom we complain is a lady, and her heresies are the more dangerous, inasmuch as they are recorded by an exceedingly sprightly and clever pen, as for instance the following quotation:

"Our prairies and forest abound in gamebirds that are excellent for the table. When dead birds are more useful to the economy of nature than live ones, then their killing is justifiable; fortunately the laws of the land protect these much hunted tribes from total extermination. All through the summer, drumming partridges and chattering wild geese had nothing to do but laugh and grow fat; wild ducks could paddle and waddle and quack to their hearts' delight, and "Bob White" whistled contentedly to his wife and family as they roamed. But the days of grace are numbered; many a plump bird has already come to grief and the gridiron, and thousands more are on the way. Let us hope that enthusiasts will not so far forget their manliness as to slaughter harmless birds for any but useful purposes."

This it must be admitted is charming writing, but, further on, in giving directions for cooking woodcock, the cloven foot of heresy peeps out; as, for instance, she tells us to "pluck, draw and wipe the birds clean." Now if the fair writer had received proper venatic education, which of course includes a thorough knowledge of the natural history of this favorite bird of both the sportsman and the epicure, she would have known that both the woodcock and the snipe, and indeed all the birds of the scolopax family, purge themselves in the act of taking wing, and that nothing offensive whatever is to be found within them when killed. So far from it, the viscera or trail, as they are called, is what gives that peculiar and delicious flavor for which these birds are so highly prized by the educated epicure and which is to the bird what aroma is to the noble vintages of Burgundy, which by the way is the wine to serve with woodcock. Who that has once had the good fortune to taste a toast made succulent by the drippings from the trail of woodcock or snipe, can ever forget the ecstasy of that moment?

The Proper Way to Cook Woodcock—Pluck your scolopax clean, pass it rapidly through the flames of a spirit lamp to singe off the down, thrust the bill through the body, hang it by a string and let it rotate before a brisk fire, with a toast beneath to catch the falling juices, and when the bird begins to swell, as it will do by the action of the fire, serve it up hot with a flash of clos-de-vogoot, that noblest growth of sunny Burgundy.

Our charming heretic gives directions for broiling the ruffed and pinnated grouse, not strictly according to the late Professor Blot, but we pass them by, and reserve the fires of our culinary inquisition for her sacrilegious treatment of that imperial palmpied, the canvas-back duck, a treatment, which, on the shores of the Chesapeake, would utterly ruin the reputation of any culinary artist, and which, when he comes to read it, will cause our friend Lew Boman, the "cordon bleu" of

Continued On Page 16

## BRIDLESPUR HUNT

Huntleigh Village,  
St. Louis County,  
Missouri.  
Established 1927.  
Recognized 1929

BH

We met at the Ganahl Dairy on New Year's Day at 10 a. m. The huntsman with 10 couple out, cast hounds into Fischer's, drew this east and then went north to Funstens and following the creek bottom east to Muckerman's place. Along the bluffs the hounds opened up a little, but couldn't seem to straighten out the line. He lifted the hounds, crossed Baxter Road, and cast them into the woods southeast of Mme. De Foes. He then drew north through Norman's, then northeast to Shoettler Road, across Shoettler Road and into Mrs. Overall's place where hounds opened up again and ran a short distance east to Krecheler then south through Forham's where the pack split, some going through Watkin's and the rest drew east through Lockhead's then to Martin's and turned south through Hemmingway's. They picked up a fox in Cella's woods and ran him west just north of Clayton and Shoettler Roads. Here hounds checked on a plowed field but then picked him up again west of Shoettler's Road. They worked him north through Mertz', then north west through Morman's, however, due to the dry weather the hounds were barely able to work out the line so it was decided to call it a day after being out two and a half hours. Considering the scenting conditions and the weather, hounds worked very well. However, "Lucky" one of our good, young hounds was killed on highway 40 and 61 where creeks run into Elmer Kerchoff's just east of the bluffs.

Sunday, January 3, the Bridlespur Hunt met at Jacob Roth's on highway DD in the new country. The weather was still dry and a little windy. The huntsman with 9 couple of hounds drew

Continued On Page 16

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## How to Cook Woodcock and Wild Duck

Continued From Page 15

the American Paris, to weep for the barbarism of the Western cuisine. The American people are actually directed to season—contaminate should be the word—the peerless canvas-back with pepper and celery salt! to baste it with current jelly!! to keep it on the fire twenty-five minutes!!!! to desecrate it with a barbarous sauce compounded of lemon juice, cayenne, salt and port wine!!!! and finally, to garnish with sliced lemon, clots of current jelly, and serve with green peas!!!! Shades of the lamented Bill Guy, have we come to this? Living and immortal Rob Rennert, you, the favorite pupil of Guy, upon whose worthy shoulders his mantle has fallen, and in whom he liveth again; you, whose fame has gone forth from the City of Monuments to the uttermost parts of the earth as the culinary genius of the royal bird, and to you, illustrious brotherhood of Carroll's Island, you who keep alive the sacred fire on the alters of the canvasback and the terrapin, we appeal to stand firm in the faith, and to unite with us in crushing out this dangerous culinary heresy, this disloyal treatment of the Queen of all the quacking birds, and of all the gastronomic world.

The only legitimate culinary treatment of the sacred bird—The duck is picked, drawn, wiped with a napkin—not washed—and passed rapidly through a blaze to take off the down. After remaining before a brisk fire—of hard wood, if possible—for eighteen or twenty minutes—opinions differ by two minutes as to time—it is served up hot and undefiled by any sauce or condiment whatever. Large, snow white hominy and dry champagne or Burgundy wines are obligato accompaniments.

If the birds are in good condition—that is, weighing eight pounds to the pair—torrents of their own delicious juices will follow on the first incision of the knife, and fairly flood the dish, filling the dining room with an aroma compared with which the famed odors of Araby the Blest are mere vulgar smells, and those who have the good fortune to be present may thank Heaven or Columbus for the discovery of America, the only home of the most delicious bird that ever clove the air, floated on waters, or quacked in either hemisphere.

—Cincinnati Daily Times—Wednesday Evening, November 12, 1879.

## Bridlespur Hunt

Continued From Page 15

east and south of Roth's into the Area and then east along the creek to Nip Post's place. Here hounds split; four couple going south through the Area giving tongue but working slowly on this line except in some instances where they ran pretty fast. Part of the Field with Otis Brown (the non-jumpers) saw these hounds working south and east and then running north to Dardeene Creek. Then the pack had split, the huntsman was drawing the covert just south of Nip Post's and viewed a fox crossing an open wheat field. He called the hounds to him and within two minutes had them on the line but they just couldn't seem to work out the line and really run the fox. He kept on drawing below Mahlon Wallaces' place and into O'Neil's woods when Mr. Louis Werner, who was whipping, came up and told him that hounds were running east. These were the four couple that Otis Brown had viewed running a line. He then gathered up what hounds he could and galloped over to put them on that line next to the creek where hounds had checked. They could not seem to straighten out the line so the huntsman kept on drawing west through the A. A. Busch Wildlife Area below Sheerbaum's place then into the woods just west of DD highway where another fox was viewed crossing a plowed field just north of Mahlon Wallace's. Hounds ran this fox west along the creek on the Yungerman Farm, however, when the fox turned south into O'Neil's, hounds either lost or put him to ground because they just gave up. Due to the poor scenting conditions it was decided to call it a day after being out two hours. The Field moved back to Jacob Roth's where Mr. Roth invited them in for coffee, egg nog and cake.

With a very small Field, probably due to the Annual Meeting of the United States Equestrian Team, which was being held that afternoon, the Bridlespur Hunt moved off from Stanley Jacke's and Kohlbrenner's, then west across Woods Mill Road into Ted Martin's with hounds finding here and giving us a fairly good run. Despite quite spotty scenting, as the

drouth is still with us, they went west and north through Cellas', Watkin's and Kraekler's. Continuing west across Schoettler Road and into White's and Norman's where they lost in a plow here. We drew on west to Mme. De Foes before turning east and drawing the coverts between there and home.

Sunday, January 10, the Bridlespur Hunt met at the Highway Garage on New Malle Road. We were very honored in having as our guest, Mrs. Nancy Lee of Middleburg, Virginia, who was here in St. Louis for the American Horse Shows Association convention. With 8 couple hounds the huntsman drew north through Zemblages and then east to Leo Portal's. In the woods here the hounds gave tongue and a red fox was viewed breaking cover by one of the whips. He ran southeast through Bill Stevener's and then into Harry Sudbrook's where when he crossed the country road they lost. Henry Rohde then lifted the hounds and recast in Hoffmeier Brothers, drawing east through their big pasture and through Edwin Schwabes', Mrs. Kohler's and Elma Peters to DD highway, where when these coverts were drawn blank he again lifted and went into the August A. Busch Wildlife Area, by way of Mahlon Wallace's. Here we had our second run of the day, starting a fox on the bluffs in Wallace's and then running northeast through the creek bottom and into the Area where he gave us about 20 minutes before hounds lost and they were lifted and were taken in.

It is truly a shame that weather conditions are what they are, with dust as one would find in July, for we have had no snow and practically no rain for 8 months, and have more fox than we have ever had in this country.

## Kingsland Beagles

The Kingsland Beagles, (Md.) during the past week gave its followers, a few of whom are mounted, some good sport. On Tuesday, February 16th, the Huntsman, Robert V. Huntman and Whipper-In, his wife, cast in the woods on Deep Water Point for a fox. Unexpectedly hounds jumped a hare which had

been turned out three or four miles from there a few nights previously. They went away quite well in a straight line for about 15 minutes, then had a check in a soy bean field, which in the wet weather had not been cut. The hounds were lifted at this point so as not to run the hare too much before he becomes acclimated. These hare were purchased from The Sportsman's Beagle Club following their field trial held recently at West Chester, Pennsylvania. Hounds next drew Clash's woods which turned out to be blank, and whereupon it was decided to call it a day.

Thursday, February 18th, hounds met at Mrs. J. O. Miller's Chance Hope Farm on what appeared to be a perfect hunting day with all weather elements agreeable. Promptly at ten o'clock the Joint-Master, Charles F. Schuck rode in. The huntsman and the whips, Mrs. Huntman, and Mrs. Herbert Austin moved off in open fields to give the jack-rabbit another try. After forty-five minutes of hunting for the Wyoming hare, he was routed out of a stubble field and headed for a point of land which consists of about four hundred acres. This land, being flat and surrounded almost in its entirety by water, has been recently cleared of all fences and offered little cover except the marshes along the edges of the river. The scent lay quite well and hounds drove on as our quarry ducked in and out of the marsh. He ran a few ditches which traverse the land, then the edge of Clash's Woods, where he doubled and ran straight across half a mile of wheat field. As the field was so open, the hare was easily viewed. The hounds threw up their heads and ran by sight. Before they could be

Continued On Page 17



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## Kingsland Beagles

Continued From Page 16

headed, as we did not want to kill, the jack went down the river bank, where Kingsland Hunt was sorry for the kill since they needed the hare. However, a number of foxhunters who hunt in trucks were on hand and expressed considerable enjoyment in the hound work of the fifteen inch beagles and in being mounted. Possibly we will find a few among them who will ride to hounds again.

Elsie W. Huntman

## Treweryn Beagles

The Treweryn Staff this season is made up as follows:

David B. Sharp, Jr., Master; James G. Lamb, Jr., Honorary Huntsman; Charles Smith, Kennel Huntsman; A. William Battin; Chairman-Field Committee; W. W. Frazier IV, R. H. Thompson, John B. Todd, Lester T. Hundt, Jr., William S. Masland, William V. P. Newlin, Honorary Whippers-in.

Since a snow and some heavy rains ended the drought in November, Treweryn followers have enjoyed some excellent hare hunting. Some typical days follow:

Jan. 1—New Year's Day—A Bye Day. Hounds met a small but keen field at Stockton White's, Bryn Clovis Farm at 2:45 P. M. A splendid run of 1 hour and 45 minutes resulted on a stout, wise, old hare which pulled every trick in the book. Scent was not good but the pace was pleasant and hound work excellent. 13½ couples ran their hare until dark and 15 people in the field enjoyed themselves.

Jan. 3rd—A large Field of 120 met 13 couples of hounds at the crossroads East of Clock Tower at 2:30 p. m. Hounds were first taken to the Rush Hospital farm finding a hare immediately which they ran at good pace for ½ hour to a loss in Nelsons. Lifting them back to Applebrook, a fresh hare was soon afoot which ran until dark covering all of Mr. Eckert's. During this run a total of eight hare were viewed but it is doubtful if hounds ever changed from the hunted hare.

Jan. 10—White Horse, 2:30 p. m. A field of 50 and 13½ couples of hounds. This was one of those days on which great hunts often occur. A light snow was falling and the temperature and wind were moderate. A hare was found in White Horse Farms within a few minutes, and hounds ran all through Bill Evans' where a fox was viewed away from his North woods followed by our hare only 20 yards behind. Hounds fortunately stayed on the hare and drove away hard to the North over Stockton Strawbridge's, Van Horn Ely's and on over Freddy Nicholas', Teddy Roosevelt's to Dave Odell's. By this time the ground was covered with snow and darkness was falling fast. Hounds worked nicely over Dave's beautiful blue grass pastures to Malvern Barrens where scent failed entirely and we called it a day. Some very tired Beaglers, including some under 10 years old, finally got a lift in cars back to the meet, a good 3 miles by road. Plotting this run on a map it was found to be a 2½ mile straight away point and well over 5 miles as hounds ran.

Jan. 17—The meet was cancelled because of eleven inches of snow and frozen crust.

Jan. 24—A big pack of 15½ couples

met a Field of about 60 at Sam Eckert's at 2:30 p. m. This was another banner day. Hounds ran continuously for 2 hours and 38 minutes. Finding a hare immediately, hounds ran past the Clock Tower, through Edwin Dixon's, Ernest Trigg's, William McCann's then back to Mr. Eckert's where they made a large circle and then forced their hare across Ridley Creek. No one viewed the hare crossing the stream, it is about 10 feet wide at this point, and was partially frozen over. Hounds plunged in and were soon over. Most of the Field finally found a log and got over with dry feet. Some of the more rugged whippers-in splashed right through, sneakers in January not withstanding. Some of the small fry fell in but all kept on after the flying pack. Our hare then took us straight away West crossing the Middletown Pike at Boot Road. Even though it was uphill all the way, Huntsman and Whippers-in were right with their hounds and stopped traffic long enough to get the pack over. (One needs to be young and in good condition to do a good job in this sport). After a long circle over Merrydale Farm we re-crossed the pike and went back to Mr. Eckert's only to be faced with the same stream sans log! The pack never hesitated, even the young entry swam over and the rest of us broke the ice and splashed through. We then crossed Mr. Eckert's again and finally stopped hounds after dark in Bill Taylor's place going toward Bill Hunneman's. As the Mothers picked up their wet and freezing small fry, hounds were put back in the trailer. Hot baths for the children and a good feed for the hounds brought the whole outfit out the next week. After all, this is the way to breed better hounds and raise better Beaglers and Fox Hunters.

Jan. 31—A Field of 80 met our 14½ couples at Radnor Hunt at 2:30 p. m. This was a clear, cold, windy day and scent was poor except up-wind. Finding an old hare in the Radnor Race Course, we ran through John West's, Dick Atkinson's, Happy Hill Farm to Converse meadow then, over Plumbsock's Road into Sam Van Alen's and back over Powell's, Happy Hill, through Hardie Scott's, crossing Goshen Road, through Scott's meadows into DiFrancisco's and killed in an open corn field just below Alec Stoke's old house. The mask was presented to Robert Montgomery Scott, one

of our most enthusiastic followers. This run lasted 1 hour and 40 minutes.

—Beagler

## Hunter Trials

### MARCH

- 13—Tryon Hounds Hunter Trials, Tryon, N. C.
- 13—Farmington Hunt Hunter Trials, Farmington, Va.
- 15—Middleburg Hunt Hunter Trials, Middleburg, Va.
- 23—Warrenton Hunt Hunter Trials, Warrenton, Virginia.
- 26—Keswick Hunt Hunter Trials & Champion Hunter of Va. Field Trials, Keswick, Va.
- 27—Potomac Hunt Hunter Trials, Rockville, Md.
- 31—Warrenton Jr. Hunt Hunter Trials, Warrenton, Va.

### APRIL

- 3—Rose Tree Hunter Trials & Colt Show, Media, Pa.
- 3—Glennmore Hunt Hunter Trials, Staunton, Va.
- 4—Smithtown Hunt Hunter Trials, Smithtown, L. I.
- 10—Radnor Hunt Hunter Trials & Pt.-to-Pt., White Horse, Pa.
- 10—Meadow Brook Hounds Hunter Trials, Syosset, L. I.
- 11—Arapahoe Hunt Hunter Trials, Littleton, Colo.
- 17—Sedgefield Hunt Hunter Trials & Hunt Ball, Sedgefield, N. C.
- 17—Jr. Beaufort Hunt Hunter Trials, Harrisburg, Pa.
- 24-25—Rocky Fork Headley Hunt Races & Hunter Trials, Gahanna, Ohio.
- 25—Whitelands Hunt Hunter Trials, Whitford, Pa.
- 25—Valley Forge Farm Hunter Trials, Valley Forge, Pa.

### SEPTEMBER

- 26—Horsemanship Club Hunter Trials, Hudson, Canada.

### OCTOBER

- 24—Genesee Valley Hunter Trials, Avon, N. Y.

## Point-to-Points

### MARCH

- 6—Rappahannock Hunt Pt.-to-Pt., Washington, Va.
- 13—Blue Ridge Hunt Pt.-to-Pt., Berryville, Va.
- 20—Warrenton Hunt Old-Fashioned Pt.-to-Pt., Warrenton, Va.
- 27—Iroquois Hunt Club Pt.-to-Pt., Lexington, Ky.
- 27—Piedmont Pt.-to-Pt., Upperville, Va.
- 27—Mr. Stewart's Cheshire Foxhounds Pt.-to-Pt., Unionville, Pa.
- 27—Green Spring Valley Old-Fashioned Pt.-to-Pt., Glyndon, Md.

### APRIL

- 3—Camargo Hunt Pt.-to-Pt., Montgomery, Ohio.
- 3—Brandywine Hills Annual Pt.-to-Pt., West Chester, Pa.
- 3—Potomac Hunt Point-to-Point, Rockville, Md.
- 17—Meadow Brook Hounds Old-Fashioned Pt.-to-Pt., Syosset, L. I.

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## Period Of Approximately 125 Years Covered In The History Of Montreal Hunt

The History of the Montreal Hunt, by John Irwin Cooper, published by the Montreal Hunt, Montreal, 1953, pp. xxi, 131, appendix a-z. U. S. Agent Sidney Smith, Canaan, N. Y.

Although histories of the individual hunts of Great Britain have been published in numbers sufficient to fill several library shelves, the single volumes devoted to hunts in North America can be counted practically on the fingers of one hand. There is, of course, that classic of American sporting literature, the Memoirs of the Gloucester Fox Hunting Club, one of the first, if not the first, to appear on either side of the Atlantic which was first published in Philadelphia in 1830 and was privately reprinted in 1927 by Ernest Gee. Another 71 years had to pass, however, before the appearance of a second book on the subject. This was "Fox Hunting in Delaware County, Pennsylvania and Origin and History of the Rose Tree Fox Hunting Club" by George E. Darlington, which bears the date May 10, 1901. Allan Forbes "Sport in Norfolk County" published in 1938 contains an excellent history of the Norfolk Hunt as well as details of the early days of the Myopia and Millwood clubs. In recent years Mr. J. B. van Urk, author of "The Story of American Foxhunting", only two volumes of which (alas) have so far been published, was commissioned to write the histories of the Rolling Rock and Chagrin Valley hunts, both of which have been issued in sumptuous style.

Not really in the category of hunt histories are "Myopia Songs and Waltzes" by M. K. Abbott and the poem "A Drag with the old Essex" by "Somerset", privately printed in 1897 and 1928 respectively, but both of which contain a good deal of historical material. There is a slim pamphlet of 19 pages containing a brief outline of the Orange County Hunt from 1900 to 1947. Perhaps our readers can tell us of others.

At any rate it is with the greatest pleasure that we pick up the substantial volume just issued on the Montreal Hunt which, being the oldest of our American hunts, has by the same token the longest history, covering a period of approximately 125 years. The author has the advantage of being a Professor of History at McGill University and has organized the really extraordinary amount of material brought together most skillfully. The text deals not only with hunting activities, but also with the hound breeding program and with allied activities, particularly steeplechasing. Actually the first cross country racing in North America of which records have survived, took place in Montreal. Perhaps the most remarkable feature of the book are the illustrations—93 in number—which include such choice items as a print by Henry Alken and a photograph of the hunt taken by Notman in 1859. For everyone interested in the history of fox hunting and steeplechasing the History of the Montreal Hunt is indispensable. —A. M.S.

### BOOKS

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HORSES, RACING AND POLO  
Old and New

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Canaan, New York

## Directory Records Status Of Hunting All Over The World

Bailey's Hunting Directory, Review by Philip K. Crowe, Published by Vinton and Company, Ltd., Publishers, 11 Stratford Place, Oxford St., London, W. 1, England. 620 pages including maps. Price 25 shillings net.

In a tense and changing world there are few sporting institutions that manage to withstand the buffets of fortune much less expand their scope. Yet despite ever rising costs, hunting with hounds continues not only to hold its own but become increasingly popular.

Bible of the sport is of course Bailey's Hunting Directory and the 1953-54 issue, which has just been published by Vinton and Company of London, records the heartening fact that the world total of hunts has risen from 547 listed for 1952-53 to 564 today. This net gain of 17 packs compares with a net gain of only 6 packs for the preceding issue.

The importance of Baileys to a hunting man is illustrated by the case of a well-known American master who set out on a sporting tour of England and Ireland without his boots but not without his Baileys. He erred rightly for the problem of working one's way through the hunting countries without the wealth of information on the various packs found in Baileys would be a very hard job indeed. Names, addresses and telephone numbers of secretaries, type of country, and availability of horses are just a few of the basic items to be found in its refulgent pages. Another important feature are three maps of the hunt-

ing countries of England and Ireland. These show the boundaries and make it easy for the travelling sportsman to plan his trip.

Bailey's records the status of hunting all over the world and is pleased in the current issue to welcome the Equipagem de Saint Huberto in Portugal. This is the hunt about which I wrote a piece for The Chronicle when I visited Lisbon in 1952. In India the Delhi Hunt, which I have also covered at various times for The Chronicle, has been resuscitated and is now enjoying an active season under the mastership of Lt. Colonel D. R. Sahni. General K. M. Cariappa, O. B. E., Commander-in-Chief of the Indian Army, has given the new pack his own firm support.

Hunting in Kenya Colony, East Africa, despite the virtual state of war caused by the Mau Mau, still carries on. In fact two new packs, the Limuri and the Tanton, have been organized within the past year. In New Zealand the Waikato, which was established in 1885, but not previously listed appears in the current issue. The Waikato hunts here in the upland valleys near Cambridge, N. Z.

The only section of the globe where hunting has had a hard time during the period under review is Germany. Shooting interests there have opposed the noble science to a point where the packs kept by the British occupation troops have been reduced to two and one of these is a drag.

The American section shows that there are now 101 recognized packs of fox hounds and 12 packs of beagles, 2 packs of bassets and 1 pack of harriers. This compares with 239 packs of fox hounds, 72 packs of beagles, 60 packs of harriers and 4 packs of bassets in the United Kingdom.

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## Fairfax Junior Hunt

### Thirty-One Youngsters Answer the Call of Huntsman "Duke" Leach's Horn

Jane Marshall Dillon

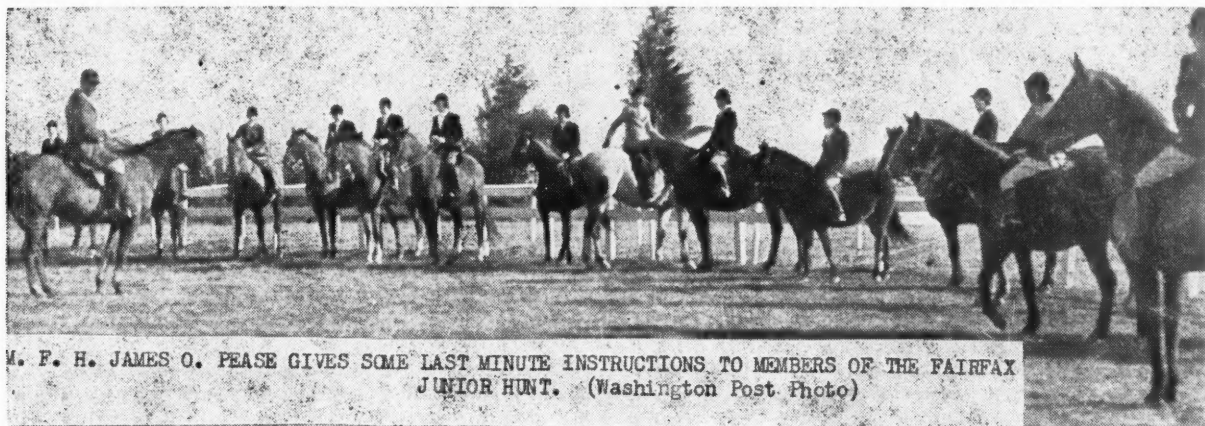
Bright and early on the morning of December 23rd the Fairfax Hunt Club grounds began to fill with vans, trailers and excited young riders and spectators, seemingly unaware of the icy wind that tempted many mounts to buck and play with light hearted abandon. For this was the day for the opening meet of the newly organized Fairfax Junior Hunt, and 31 youngsters were out to answer the call of huntsman "Duke" Leach's horn. Many of the children had vanned some 25 miles; others had hacked 8 or 10 miles to the meet. On this first hunt, the senior staff rode with the juniors,

hunters. After about three hours of glorious fun—even though Sir Reynard would not contribute to the sport—members returned to do a spectacular job of polishing off the breakfast of roast turkey, escalloped potatoes and hot rolls.

The Fairfax Hunt has inaugurated the most active all out program for the interested juniors in the country that it has been my good fortune to encounter. Acting on the theory that children sincerely interested in hounds and horses should be given a chance to enjoy this keenest of all equine sports without hunt membership being a luxury that

The Junior Hunt has met with so much enthusiasm in our area that a resume of method of organization and program for the remainder of this season might be helpful to other hunts.

Mr. W. Carroll Hunter, President, Mr. James O. Pease, acting MFH, and Mr. John Alexander, Chairman, Hunt Committee, met with the writer early in December to draw up plans to get a Junior Hunt speedily under way. From names of children enrolled in the local equitation school, from horse show programs, and from any whom we knew owned horses or ponies or just rode, a roster of names was drawn up, and a letter signed by the Master sent to each individual inviting him to meet at the clubhouse to help draw up plans for organizing a junior hunt. Over a hundred persons (children and parents) came out to the initial meeting, and over seventy youngsters filled out questionnaires designed to help classify the members, making application for membership. At the opening meeting a tentative program



M. F. H. JAMES O. PEASE GIVES SOME LAST MINUTE INSTRUCTIONS TO MEMBERS OF THE FAIRFAX JUNIOR HUNT. (Washington Post Photo)

each member riding with and coaching the corresponding junior staff member. On subsequent junior meets, the senior field staff would ride in the back of the field, while the juniors would take over in their roles of Junior MFH, Field Master, and Whips, unaided. On this first hunt scenting conditions were poor, due to the wind; but although the day was blank the country surrounding the hunt club served as an excellent proving ground for horses and riders. This country is rolling—and is well paneled with good broad chicken coops at a standard height of 3' and natural post and rail panels 3' to 3'-4". We oldsters on the advisory committee rode in the rear of the field to watch for the youngest and pick up the ones who fell off and found we had a very easy assignment indeed. Thirteen hand ponies sailed over fences and negotiated tricky stream crossings, seemingly, with all the ease of seasoned

only a minority can afford, dues are made nominal. Criterion for membership is based on good manners, good sportsmanship and a true desire to become a capable member of a hunt. Maximum age limit is to be twenty-one; minimum age is determined by ability to ride to hounds. (Youngest hunting member, Miss Bonnie McCowan, is seven; Bonnie also hunts regularly with the senior hunt.) All the facilities of the Hunt Club are made available to the juniors. In addition to the junior hunts, cross country rides are arranged for those members not quite up to hunting, or whose mounts are too green. Junior members not ready even for cross country riding have been offered instruction at a nearby school of equitation free of charge, as the school's contribution to the hunt. Members of the hunt loan trailers and vans and help with transporting horses and ponies.

for the remainder of the season was planned. It was decided to have a monthly meeting at which there would be lectures on the various aspects of hunting, movies of interest to the foxhunter, etc., and that each meeting would be followed by a social get together with refreshments.

Two dates were set for cross country rides during the holidays, the first to precede the opening hunt, to give the youngsters a chance to try out their

Continued On Page 20

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## All Pony Club Members Invited to Participate In Exciting Art Contest

The Radnor Hunt Branch of the United States Pony Clubs has come up with an exciting and different idea aimed at continuing the high interest of Pony Club members.

Radnor is holding an art contest and all Pony Clubbers are invited to join the fun. Mr. Paul Brown, the very well known artist, has very kindly consented to be the judge. There will be a tea, an art exhibition, Mr. Brown's own movies and a talk by him on "How to Draw Horses" at the Radnor Hunt Club, March 21st at four o'clock.

Here are the things you Pony Clubbers must do to have your drawings or painting in the art contest.

1. You must be a member of some Pony Club Branch.

2. You must put your name, age, address and your Pony Club Branch on the back of your picture.

3. Mail your pictures to Mrs. John C. West, Sea Horse Farm, Malvern, Pennsylvania, with 25 cents enclosed. The 25 cents is the entry fee for each picture you send. (This small fee will enable us to pay for arranging the art exhibition and for the postage and wrapping when we return your picture to you.)

There will be awards made in four divisions and ribbons given to the first, second and third place winners.

Group One—For children 9 years old and under. Members may paint, draw or crayon any sort of a picture dealing with horses or ponies.

Groups Two, Three and Four—for children ten years old and up to eighteen.

Group Two—For water color paintings and pastels of horses or ponies.

Group Three—For oil paintings of horses and ponies.

Group Four—For black and white drawings and charcoal sketches of horses or ponies.

This is an opportunity to get the opinion of one of this country's leading artists. You do not have to be a finished artist, just try and do something that shows what you see and feel. Mr. Brown may find hidden talent in your work.

If you can come in person, we know you will enjoy the exhibition of art, the tea and, most of all, Mr. Brown's talk and movies on "How to Draw Horses". If you can't be with us in person, look in *The Chronicle* for an account of the contest.

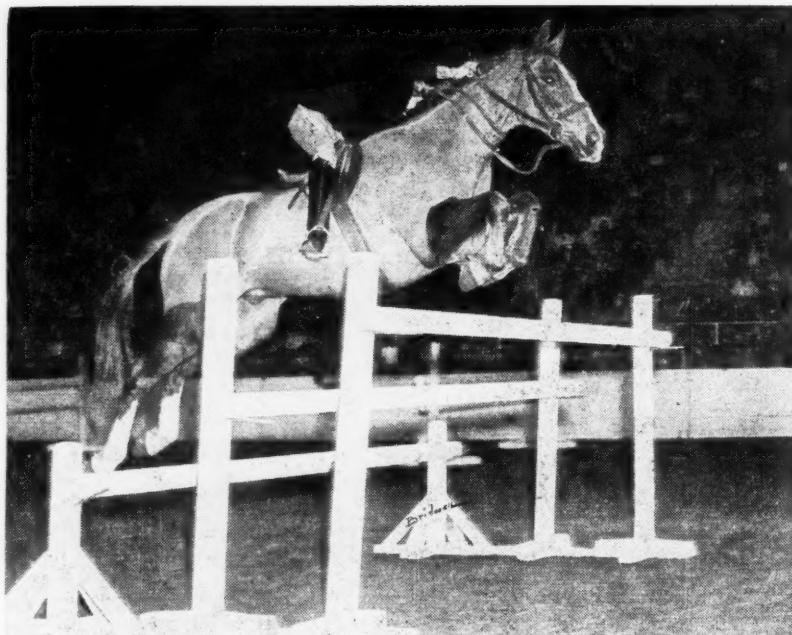
We urge you to help make this new venture a success by getting to work now, and sending in your pictures so that they arrive at Mrs. West's by March 19th or before.

—0—

## Fairfax Junior Hunt

Continued From Page 19

mounts, and the oldesters to judge the riders. After this ride the hunt staff selected an acting junior staff to function until the end of the season; at the last regular meeting in March the juniors are to vote for their officers for the following season. Two dates were set for the junior hunt meets during the Christmas holidays; the first, described earlier in this article at which senior staff members rode with the corresponding juniors; the second at which the children were strictly "on their own" in handling their official duties. After the holidays, the last Saturday of each month



Karen Phipps, an 11-year-old owner-rider, rode her Boogier Red to a 2nd in the hunter stake and a victory in the 11 to 13 horsemanship division at the National Western Stock Show and Horse Show at Denver, Colo.

is termed "Junior day" at which time the juniors have the preferred position in the field; at all meets they may hunt, but on the other hunting days are expected to stay somewhat in the back of the field. At the opening meeting a series of brief talks were given by the Master and various members of the hunt staff on topics of interest to the young foxhunter; these talks were climaxed by "Duke" Leach giving and explaining the various calls on the horn. At the January meeting movies will be shown; at the February meeting plans will be gotten under way for Hunter Trials to be held in March. At the last meeting of the season, in March, officers will be elected for the following season. At each meeting, and each junior hunt, food is served. We senior members find that even baked beans and hot dogs add considerable zest to the occasion for starving young members after a strenuous day of hunting!

Serving temporary appointments for the balance of this season are the following: Acting MFH, Miss Debbie Pease; Fieldmaster, Miss Caroline Evans; Whips (alternating), Miss Elliott McElhinney, Miss Marcia McCardle, Miss Susan Councilor, Miss Sara Willis, Master Jeffrey Rice, and Miss Terry Yates. Miss Sara Scheleen, who is recovering from a badly broken wrist and so has been grounded for several months, is acting social chairman, and has as her senior assistants the able help of Mrs. Benjamin McElhinney, Mrs. Bayard Evans and Mrs. Stephen Rice. Mrs. Walker Ridgely agreed to serve as acting senior treasurer until a junior treasurer could be elected. Your correspondent was appointed as general chairman to assist in organizing the group but her duties are rapidly disappearing with the work capably taken over by the juniors. Field assistants to ride in the vanguard and assist any of the younger or less able members are Miss Mildred Gaines, Miss Katie Alexander, Mrs. Raymond Eaton and the writer.

This venture on the part of the Fairfax Hunt has met with such heart warming enthusiasm, cooperation and good

sportsmanship that I would like to say in closing that I hope other hunts will launch similar programs for their juniors. If the children of other sections are at all like ours; the results will be most rewarding.

—0—

## Pony Club Letters

Dear Sir:

After reading the article in the Young Entry section of the October 23rd *Chronicle* and keen a Pony Club would Branch, we became very interested and would appreciate if you could give us all the details.

In England I was a member of the South Staffordshire Branch, and think that as we have 100 children that are interested and keen a Pony Club would help them as a goal to work for.

We have also been fortunate to hire, as a stable manager, a very competent man from New York—Steve Hawkins—who also shares my enthusiasm toward a Pony Club. Our season starts in April through to frost sets in, early November.

We would appreciate it if you could send the details as soon as possible so

Continued On Page 21

## .. HUNTING HILL ..

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## The Whys Of Horsemanship

Elizabeth Ober

Every rider should keep the following two "C's" uppermost in his mind. The two "C's" are courtesy towards the person you encounter and consideration towards the landowners. Regarding courtesy, have a smile ready for everyone you meet. Make a point of passing a little time of the day with them, showing an interest in them, their farms and whatever job they are doing. If you do, you will be collecting information about how jobs are done and come to understand the problems involved in country living. It will be a constant reminder of the second "C", consideration towards the landowners for you will understand the harm done by thoughtless riders. You will have learned to recognize crops and will avoid crossing planted and grass fields, particularly when the ground is wet. You will realize too, if you jump a fence and break it and fail to repair it, that cattle may get out of the field and do harm to themselves and to the surrounding crops. For the same reason, you will remember to close gates and put up bar-ways. Through gaining knowledge in country living, you will be fitting yourself to follow in the footsteps of the past generation of horsemen who, unlike many riders today, grew up in the country and on a farm. And, appreciating the good fortune you are enjoying as a guest of the landowners, you will remember to keep their welfare in mind and thank them for the privilege they have extended you in permitting you to ride across their land.

### Pony Club Letters

Continued From Page 20

as to enable us to start planning meetings before our program of activities is made.

Yours truly,

Christine Colley

Jan. 30, 1954  
Woodhill Country Club  
Wayzata  
Minnesota

Dear Sir:

Your editorial on "The United States Pony Clubs, Inc." in the February 12th issue of The Chronicle was read with great interest and enthusiasm by me, and I would like very much to help out in this organization in any way possible.

It is time there was encouragement for the many children who own adequate mounts for pleasure but do not have the money to spend on a show horse or pony which is almost compulsory to compete in today's shows. These children love their "pets" equally as much as those who are fortunate enough to own show animals, and I dare say, work harder over their care and handling than the latter group. Working toward the various standards of certificates, organizing local

shows, rallies and gymkhanas should certainly help to stimulate the interest and enthusiasm.

For the past few years I have been working with a small group of children interested in riding and the care of their horses and ponies. Two of these children now have their own horses with me while several others are enthusiastically working towards the time when they will have become efficient enough to own and care for their own animals also. They are a most rewarding group to work with and I shall be thrilled to see them have an

opportunity to compete in the previous events mentioned as well as the larger shows of today.

Enclosed is my check for \$5.00 to become a sponsoring member and I shall look forward to hearing from you at your convenience.

Sincerely yours,

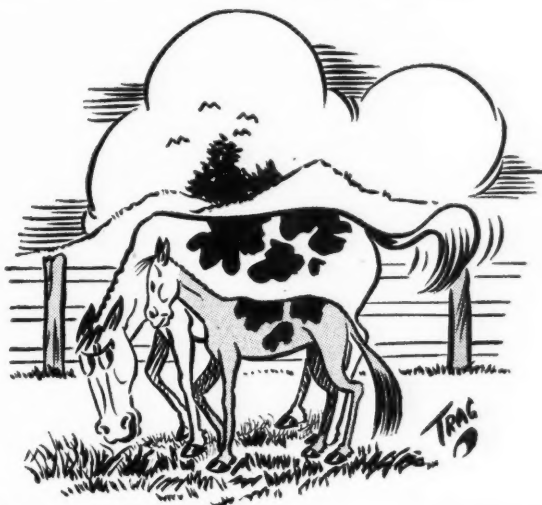
(Mrs.) Lila R. Whitbeck

Feb. 1, 1954

Mrs. Franklin P. Whitbeck

R. F. D. 6

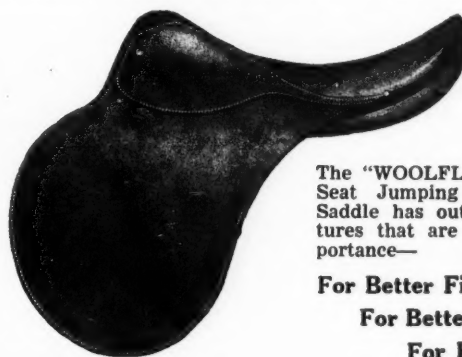
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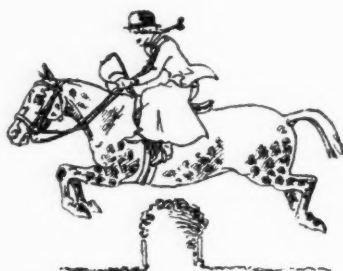
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# Horse Shows

## Weekly News

### From The

### Show Circuits



## "Is Riding a Dead Sport?"

**Its Value as Transportation May Have Been Lost  
But as a Sport It Has Much to Offer**

**Judith Barczy Kelly**

I am often asked officially by college and camp managements who are worried about investing in suitable facilities to promote the sport of riding—"Is it a dead sport?" I am also asked this question by friends who wonder if they should let their children spend money on a dead sport instead of other things as practical as toe-dancing. I am kidded about it by friends who call me the crusader of a lost cause—sort of a female Don Quixote. Let me put my answer in print and, by this, end the discussion from my view point.

Riding as a sport is not dead—it may have lost its practical use as transportation for the army, or in carriages, and farm work, but this has no bearing on riding as a sport. I do not think that sending a ball across a net is based on the fact that once people hurled stones at each other, back in prehistoric ages, or that driving a ball with a stick over fields has a practical background either. They are sports testing the sportsman's skill, mentally and physically.

I would suggest that the prophets of the sad doom of riding sports look into the records of American horse shows. To take only one example, the Madison Square Garden Show in 1933 had, in one junior jumping class, fifteen entries. In 1952 there were many junior jumping classes with about 480 entries. In Europe, too, the equestrian events—horse shows that are organized according to international rules—have made enormous progress in spite of wars which have reduced these countries to poverty. The French equestrian journal "L' Eperon", the German "Sankt Georg" or any continental country's papers carry ever-increasing records of concours-hip-pique, horse shows, and equestrian events.

Upon my arrival to this country I was astonished at the great number of junior riders and their God-given ability to ride. The high quality of the young ponies and horses amazed me. There is no country in the world that can compare to the United States, but I was sadly impressed, in many cases, at the short period of usability of the horses and at the high percentage which are ruined during their training or later through abusive riding. Among the great number of young people who showed promise of

becoming great riders, I only met a few who followed through in developing their potentialities.

Later, when I saw more of the country, I started to understand. I saw the lack of trained instructors in comparison to the number of riding pupils, the adverse circumstances under which they worked. There are but few indoor rings to insure continuity of instruction; the riders either stay home in bad weather or demonstrate the proof of their love of riding by going on in spite of rain, storm or frost which are hazardous conditions, to beginners particularly. I saw instructors with a group of children tagging behind them. These instructors acted as bumpers against run-aways; they really had a hard time teaching under the circumstances unless they had eyes on their backs—and these eyes had to be such that they could see through numbers 1, 2, 3, 4, 5, 6, to see number 7 with the hands up by the chin and the heels up on the horse's rump.

In spite of all these handicaps, children ride and love to do it. I often meet the youngsters who "just-ride-at-home"—bareback, in gaited saddles, western saddles, side saddles, any saddles; colts, mules, work horses. While riding this way, even if they are ditched, and their parents forbid them to ride, they ride in secret. These "natural riders" have a strong seat, are usually as full of bad habits as a country dog with fleas, and are often the ruin of many a good horse, but are still desperately keen. With a little good will and coaching they usually become brilliant riders. Out of 100

children in a summer camp, usually 100 want to ride. Seeing these things, how can I believe that interest in riding is lacking in the United States.

Now I want to point out another fact about riding. I hear only too often expense and income questions asked about riding, (the 'business side' of it), but I do not often hear about the expense of swimming pools, gymnasiums, theatres and other cultural or sporting facilities on a campus. Why? For all these sports there is usually no special charge, but the upkeep and installments do cost money. I hear that only a small percentage of students are interested in riding while the greatest majority are interested in other sports. There are cases when I wonder that the pupils do not drop riding altogether, considering the inadequate facilities—for which they usually have to pay an extra fee.

To show against what odds riding has survived and that it is on its way to becoming a leading sport in the States, I bring up this comparison. For example, how great a percentage would swim and dive in a physical education curriculum if, instead of a carefully prepared swimming pool, a tadpole infested duckpond with a nice slimy green bottom were offered to the swimmers? And, again, suppose the tennis players were sent to a muddy backyard to bat with the help of a ping-pong paddle a feather ball over grandpa's shirt hanging from the clothes line? How many students would participate if an extra fee were charged? Do the lugubrious-minded prophets ever think how either sports would survive or attract the interest of the public under the same conditions as riding? The fact that people still ride is the greatest proof of its vitality.

No, my droopy prophets, the equestrian sport is not dying. We still ride without the unified international rules which all other sports follow; we still struggle with inadequate facilities; but I am certain that in a few years time America with its unequalled material in young riders and horses and the rapidly increasing number of fine trainers and teachers, will be leading the international competitions. And what is more, the accidents in training, in show rings and in the hunting field will diminish to a minimum.

This is my final answer to the question which I hope will not be asked of me again. Equestrian sport in the United States is just getting into its stride; it will grow and mature and not die!



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## Irish Army Jumping Team Facing Difficulties With Riders And Horses

Philip deBurgh-O'Brien

All is not well behind the scenes with the Irish Equitation Team and its mentors. Since the recent North American tour there have been constant rumors of trouble, and this is reflected in current resignations of some of the best of the team's personnel. First it was Capt. Michael Tubridy, who resigned his army commission to take a civil post, and now comes the news that the "other" top rider, Capt. Colm O'Shea, has left the service to take up an appointment in Canada.

In view of the team's importance, not only to the national horse breeding industry, but to our international prestige, there is at the moment a public and press demand that an official inquiry be instituted to go fully into the matter.

One of the troubles is undoubtedly of a financial nature. The riders, when abroad, have to stand drinks and other commitments out of their own pockets—have to reach down to provide the money to respond to international toasting; have to fill the cups they won, so to speak. These men are professional soldiers without private incomes; all they have to defray all expenses is the 10 pounds per week which is their Army pay.

When the Army Equitation School at Dublin pleaded with the Department of Finance to increase the grant to riders, the request was turned down. One story goes that the senior team was refusing to go abroad because of lack of funds for the trip.

This was in relation to the Berlin Show Jumping competition, January 30-February 7, when a curious thing happened. After much delay, so much in fact, that the entry was not accepted due to being about three weeks too late, the team selected were all new men. These were Lieutenants Cullinane, Ringrose, Kernan and Maroney of the "Second String". The public and press naturally wanted to know what had happened to the regular riders, which apart from Capt. Tubridy, were Captains Colm O'Shea, Louis Magee and Kevin Barry. No satisfactory answer was forthcoming, which lends point to the above rumor.

Another understandable grievance of the men is that little recognition is given to their achievement in foreign lands. An instance of this was when Captain O'Shea brought home the Arete Trophy, presented by President Cardenas of Mexico, for presentation to President O'Kelly, no attempt was made to have the formal ceremony demanded by such an auspicious occasion. The trophy was simply "handed over" behind closed doors. It is only fair to say that Capt. O'Shea never had adequate recognition—and he is a modest young man—for his great work with the team. This happened, noticeably, when he came with the five firsts in 1952 won on Ballyneety, "the horse on wings". During this world tour he had triumphed over two Olympic jumping champions, Brig. Gen. Humberto Mariles of Mexico and Pierre d'Oriola of France.

As one of the Irish newspapers put it, "The Government continues to sidetrack the horsemen who are bringing fame to the country. They (the government) paid a quarter million for Tulyar. An Tostal, set up to attract tourists, lavishes rates and taxes money on stupid decorations, Bowls of Light and firecrackers. . . no wonder Tubridy and O'Shea have gone, and if they have any sense Barry and Magee will do likewise. . ."

With everyone wanting to know correct answers, the Department, and the publicity section of the Equitation Team, remain discreetly silent. However, the kernel of the matter may lie somewhere among the following items about which the powers-that-be cannot apparently agree.

1. That eight years after the reopening of the Equitation School, a string of experienced horses has not yet been collected.
2. That the team's comparative lack of success on their last (1953) tour was due primarily to the fact that four of their six horses were new to international jumping.
3. That the young riders feel they are not given a fair chance to show what they can do.
4. That the guidance from the top is unsympathetic, and not in keeping with modern standards of jumping.
5. That the system by which the team gets its horses (cheapness is the keynote) needs overhauling.

I regret to write of these internal troubles which are militating against the future of the Irish Jumping Team, and sincerely hope that our authorities see the light. Nevertheless I feel it would be foolish to overlook the obvious.

## Canadian Society Holds Annual Meeting With C.H.L.H.I.S. at Toronto

Broadview

The annual meeting of the Canadian Hunter Society was held February 10 in Toronto. As is the usual practice, the annual meeting of the Canadian Hunter and Light Horse Improvement Society was held at the same time as both societies work closely together and their offi-

cers are largely the same persons.

John M. McCallum, retiring president, showed in his report that it had been an active year for the two associations and that the hunter society has been making steady strides. Fifty-four mares were inspected and registered as foundation broodmares. Fifty-nine full registrations were made following the practice of not issuing final registration papers until passing inspection after 36 months of age. Fifty-one provisional foal certificates were issued to the progeny of registered mares.

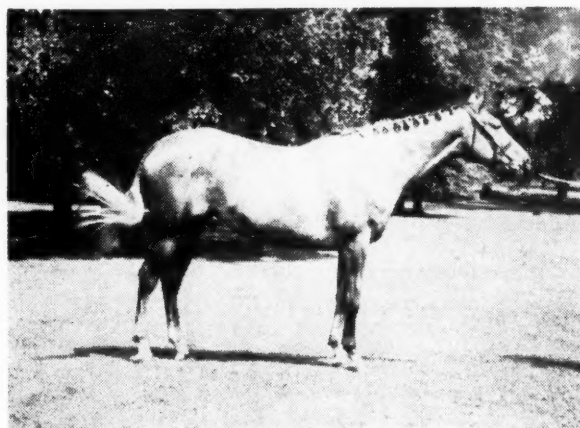
If this seems to be talking in small numbers, it should be remembered that the Canadian Hunter Breed is still but a child as breeds go; that the selective system to assure type and soundness is particular and also that breeders are not as conscientious about registering colts from registered dams as they might be, especially as good hunter types will sell whether or not they have hunter papers. Buyers are only just coming around to asking for hunter papers in order to benefit from the required inspections.

The above figures only apply to registrations of Canadian hunters. There is, of course, also the Canadian Hunter and Light Horse Improvement Society which is not a breed society but promotes the breeding of better type Half-breds and this naturally covers a far greater number of horses.

The guest speaker was Dr. J. B. Chassels, in charge of veterinary work for the National Stud and E. P. Taylor's Windfields Farm. His subject was on the importance of good care of young stock and the control of infections and parasites in order to develop well grown colts.

Maj. Clifford Sifton told the meeting  
Continued On Page 24

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## Canadian Hunter Society

Continued From Page 23

of numerous interested inquiries about Canadian hunters he had received from Americans and he felt the periodic advertisements run in *The Chronicle* had done much toward spreading the word that weight carrying hunters of good disposition were available in Canada. It was his feeling that Americans and Canadians who have in the past looked to Ireland for this type hunter, would be very pleased with the efforts of the Canadian Hunter Society toward supplying this type horse.

The newly elected president and vice-president of the sister societies are G. C. Rundle of London, Ontario and Gerry Walker of King, Ontario. It is the custom for the same persons to be the senior officers of both societies. A. Herbinson continues as the secretary for both societies.

## American Horse Show In Germany—Comments On Article in *The Chronicle*

Herbert Wiesenthal

In the beginning of January an American Horse Show was held in the indoor arena of the Riding Academy Weiss in Wiesbaden. Judges and participants were Americans and most of the spectators consisted also of Americans stationed in Germany. Major Russell, member of our Olympic Equestrian Team in 1952 and winner of the German Jumping Derby the same year, Mrs. Young and Col. Roy Allison were the judges of the afternoon show.

The first part of the show was devoted to junior events in horsemanship on the flat and over jumps as well as to gymnastics on the horse of the youngest children. The German horse magazine "Sankt Georg" in reviewing the show, pointed out especially the good seat and the ability of all the youngsters to get along with strange horses.

A special exhibition number was shown by Col. and Mrs. Roy Allison who rode their own horses (all the others were mounted on horses owned by the stable) in a "Pas de deux" during which they showed part of the requirements of the easier dressage classes in German shows. Mr. Gerhard Weiss, the owner of the riding academy, performed some high school movements on two of his horses.

The second part of the program was

for adults. Horsemanship and jumping classes were held which culminated in a high jump event, in the course of which the jumps went up to over 5 feet. It was won by Miss Peggy Warden on Mars. The other participants in that class were Miss Nona Keelts, Miss Jean Cox, Col. Roy Allison, Mr. Carlos Muniz and Mr. Neal McLain.

The article by Capt. Steadman Teller of the US Navy entitled "German Horse Show" in December 4, issue of "The Chronicle" received the following comment in the German horse magazine "Sankt Georg" of February 1, 1954: "The great American horse magazine *The Chronicle* published in its first December issue and article of more than three columns about the show in the small town of Gelnhausen in Hesse. The report was written by an officer of the US Navy who is stationed in the neighborhood of Frankfurt (Main). He mentioned all details very exactly, praised the organization, the program and the accomplishments of riders and horses. The president of the German Olympic Equestrian Committee, Dr. Gustav Rau, comments as follows: 'It is well known to us that the accomplishments of German riders and the organization of German shows are mentioned frequently in foreign countries. We would never have expected, however, that the greatest horse magazine in the United States would publish a long article about a horse show in a small German town like Gelnhausen.'"

## National Western

The National Western Horse Show, a division of the National Western Stock Show of Denver, is a fun show to watch and a real "circus" for the exhibitors. It boasts divisions for almost every type show and halter class horses "in the book," plus a fat stock exhibit of chickens, rabbits, hogs, and registered beef cattle. All this is in addition to a first class rodeo run alternately with the horse show classes.

The hunting, jumping, and hunting seat equitation divisions were the largest this year in the history of the National Western with anywhere from 30 to 40 in a class, far outnumbering the gaited divisions, which for many years past have dominated the show.

Among the juniors who turned in exceptional performances was Miss Annette Jump of Wheatridge, Colorado, on her two open horses, Naughty Boy and Ace High. Riding Ace High, she competed with Blue Devil and Little Mac in the Skyscraper class, which stopped at 5'-9"

in a three-way tie for 1st, with all horses going clean. . . Karen and Sandy Phipps of Denver on their good going hunters, Booger Red and Royal Salute, were giving stiff competition and placing in such diversified classes as hunter hack, scurry, and the hunter and jumper stakes. Eleven-year-old Karen and her Booger Red annexed 1st in the hunting seat championship class as well as 2nd in the hunter stake. Other outstanding junior horses were Miss Nancy Senechal's good looking hunter, Fire Bird, and Ted Schaffer's jumper, Lolita Lynn, ridden by his daughter Polly.

The show was greatly enhanced by the fine competition from Overland Park, Kansas by Miss Marion Mitchell, with her powerful jumping By-Way, Sky-Way, and Safe-Way, and Mr. and Mrs. Joe Mackey's hunter, Eagle Scout, ably ridden by Mrs. Mackey and Mrs. Robert Baskowitz, Jr., of Denver.

But it was those grand old U. S. Army campaigners from Camp Carson that brought the house down with their bold and free style of jumping. Little Mac, shown by M/Sgt. Clovis L. Cates, and Blue Devil, ridden by Capt. John R. Wheeler, who also rode the outstanding young prospect, Georgious George, owned by Wheeler & Hays. Other good rounds were turned in on Little Boy Blue and Neild, owned and shown by Raymond Wallen of Colorado Springs; Clyde Roberts with Apache and Duna, owned by Mrs. Dean Sage of Sheridan, Wyoming; and Major Dow Birkheimer on Johnny Mac, owned by the U. S. Army, Camp Carson.

SHOW CORRESPONDENT  
KATIE BILWIN

PLACE: Denver, Colorado.

TIME: Jan. 15—Jan. 23.

JUDGES: Fred Pinch, hunters and horsemanship; Col. Robert L. Robertson, jumpers and horsemanship.

Continued On Page 25

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BERT MULHOLLAND...



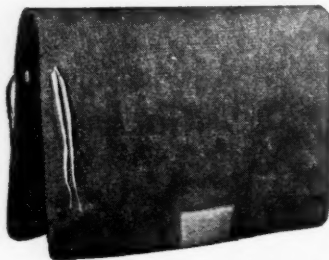
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## National Western

Continued From Page 24

## SUMMARIES

Colorado team class—1. Dark Secret, Susan Baker; Dusky Dawn, Rennie Finley; Act Right, Alice Wolf; 2. Kio-Ora, Jan Allison; Sunday, Rita Larson; Kitty Gee, Gray Writer; 3. Pillory Lass, Jane Stander; Wanderer, Penny Hall; Powder River, Jane Cogdell; 4. Royal Salute, Sandy Phipps; Reno Prankish, Karen Phipps; Sloe Gin, Marta Phipps.

Horsemanship, 10 and under—1. Marta Phipps; 2. Sherry McMurry; 3. Susan Duke; 4. Mason Morfit.

Maiden jumpers—1. Safe Way, Marion Mitchell; 2. Little Boy Blue, Raymond Wallen; 3. Johnny Mac, U. S. Army; 4. Booger Red, Karen Phipps. Horsemanship, 11 to 13—1. Karen Phipps; 2. Linda Welborn; 3. Judy Johnson; 4. Debbie Kamphausen.

F. E. I. Olympic Stake—1. Gorgeous George, Wheeler & Hayes; 2. Little Mac, U. S. Army; 3. Blue Devil, U. S. Army; 4. Safe Way; 5. Ace High, Annette Jump.

Hunter pair—1. Eagle Scout, Somerset Farm; Safe Way; 2. By Way; Sky Way, Marion Mitchell; 3. Gorgeous George, Reno Pride, U. S. Army; 4. Booger Red; Irish Mick, Mrs. Ted Barrett; 5. Renarde Rouge, Gloria Hays; Navy Chief, Sharon Watson.

Horsemanship, 14 to 18—1. Nancy Senechal; 2. Vanda Norgren; 3. Sandy Phipps; 4. Leslie Erskine.

4' 6" open jumping—1. Little Mac; 2. Blue Devil; 3. Safe Way; 4. Apache, Mrs. Dean Sage; 5. By Way.

Ladies' hunters—1. By Way; 2. Royal Salute; 3. Eagle Scout; 4. Safe Way; 5. Renarde Rouge. Knock-down-and-out—1. Safe Way; 2. Blue Devil; 3. Duna, Mrs. Dean Sage; 4. By Way; 5. Gipsy Hill, Mrs. David M. Davis.

Scurry—1. Little Mac; 2. Gorgeous George; 3. Gipsy Hill; 4. Royal Salute; 5. Apache.

Open hunter—1. Sky Way; 2. Apache; 3. By Way; 4. Safe Way; 5. Navy Chief.

Junior pair (open to all divisions) hunt seat placing—1. Fancy Frills, Marks Stone Eagle, Denver Riding Academy; 2. Tex McCue, Linda Ferguson; W. A. McCue, John Baker; 3. Sunday; Kio-Ora; 4. Black Magic, Ebony Lad, Ann Evans.

Hunter stake—1. Eagle Scout; 2. Booger Red; 3. Sky Way; 4. By Way; 5. Safe Way; 6. Apache; 7. Reno Pride; 8. Renarde Rouge.

Junior jumping—1. Lolita Lynn, Polly Schaffer; 2. Pillory Lass, Jane Stander; 3. Royal Salute; 5. Naughty Boy.

Champion horsemanship—1. Karen Phipps; 2. Vanda Norgren; 3. Marta Phipps; 4. Sherry McMurry.

Triple bar—1. Blue Devil; 2. Little Mac; 3. Nield; 4. Why Worry; 5. Ace High.

Skyscraper—1. Tie between: Ace High; Blue Devil; Little Mac. 4. Tie between: Naughty Boy; Apache.

Collegiate Girls Horsemanship (open to all divisions) hunt seat riders—1. Elaine Archambault; 2. Helen McKell.

## Widespread Prejudice

Dear Sir:

If Mr. Santini had not frankly and bluntly expressed a widespread and important prejudice against dressage, it would suffice to set the record straight. The several letters in defense of dressage have done so by truthfully restating the genuine aim of dressage: the pleasurable accord between horse and rider, not necessarily in collected movements.

Yet the fraternity of jumping enthusiasts have a legitimate and very real target in the make-believe dressage magicians. The charlatans in all fields of civilized endeavor are a curse to the earnest disciples.

For instance, although physicists can demonstrate some spectacular experi-

ments, a magician can entertain the lay public with even more startling exhibitions. Nobody would blame physics for the misinformation suggested by the tricks of the magician.

In riding, unfortunately, the number of qualified judges is small. The proponents of correct dressage are very serious about their insistence upon the supple horse which will gently extend itself into the limber posture with almost horizontal neck justly loved by the hunting and jumping men. The attainment of this state of absence of all tensions is the true classical system of schooling.

The charlatans do not have the patience, skill nor interest to go through this suppling phase. They try to collect the horse by strong use of severe bits. Most of them fail to obtain even the semblance of real collection. A few of the charlatans succeed, however, in persuading patient horses to do some spectacular stunts. These horses indeed will have lost their initiative; they will not be able to extend themselves.

If the jumping riders of Mr. Santini's persuasion are serious with their loathing of those horses spoilt by charlatans, they could be of real help to the cause of this classical art of training by helping us dressage addicts to expose the fakes in our ranks! Dressage riders at all stages of training must be able to demonstrate the ability of the horse to assume under the rider the supple extended posture upon dropping of the reins. Particularly after going with high erection, head and neck should drop and stretch with the release of the reins, showing neither hesitation nor that defiant forward thrust which tries to knock the reins out of the rider's hands. This test will disprove one set of prejudices held by many jumping fans.

Even then there remains the uneasy feeling that jumpers and dressage riders have different ultimate objectives and tastes. This is correct, and yet the progressive dressage rider has learnt to appreciate the salutary effects of jumping and cavaletti work as suppling exercises. On the other hand, the progressive jumping rider has learnt to compromise be-

tween the no interference—no control posture over the jumps, and the seat deep in the saddle between the jumps or whenever the initiative is rightfully the rider's and not the horse's.

The lunatic fringe which keeps fighting the civil war between classical and Italian schools is missing a lot of fun and success, unless it likes arguing better than riding.

Albert Gail

Route 2, Willardshire Road  
E. Aurora, New York

## Indoor Riding Ring

Dear Sir:

A few of us in Rochester are interested in erecting an indoor riding ring, there being none in this locality.

It occurred to me that you might have some suggestion as to the most satisfactory and economical type of installation. The best estimate I have been able to secure so far is for an all steel building for \$25,000 erected. This is beyond our means. Any suggestion you might have would be greatly appreciated.

Very truly yours,

Edward Harris, Jr.

February 11, 1954

5 South Fitzhugh Street  
Rochester 14, New York

(Editor's Note: We hope that some of our readers may be able to make helpful suggestions to Mr. Harris.)

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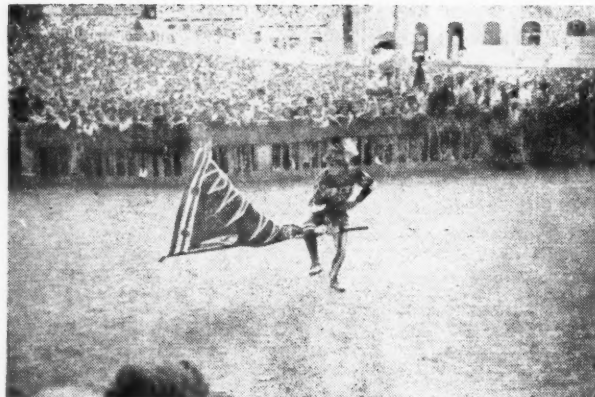
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Standard bearers of the Contrada dell' Onda, (the Wave). The swimming dolphin in the middle of the blue and white standard is the ensign of this contrada.



Standard bearer performing the Sbandierata before the judges' box.

## The Palio At Siena

### The Pageantry and History of a Horse Race Confined to the Central Square of a City

Mary McGrath

(Story and Photos)

The history of the Palio at Siena as we know it today, has its origins in the pageantry and the tournaments which took place in every commune of central Italy in the Middle Ages. Perhaps the earliest date of a tournament resembling the modern Palio is 1260, when horse races were run in honor of Our Lady of the Assumption. Then there followed a confused period when the three parts of the city of Siena (the Terzo di Citta, the Terzo di San Martino, and the Terzo di Camollia) vied for a **palio** (a velvet or brocade banner) in a series of fist-fights, bull fights, football-like games, buffalo-back races and stone throwing, all of which sooner or later were to be outlawed. With these events there would inevitably be a colorful procession where one group would try to outdo the other in extravagant displays. Occasionally, there were horse races known as the **Palio alla lunga**, which were run from one end of the city to the other. These **terzi** were made up of **contrade** or wards, and in 1482, the records note, these **contrade** first participated in a **palio** com-

petition. Finally the horse races were confined to the central square of Siena, the Piazza dell' Campo, where the three parts of the city meet; and in 1605 the distance of the earlier **Palio alla lunga** was measured to see how many times around the square were necessary to equal the previous course.

The seventeenth century marked the inauguration of the Palio as it is today. At the beginning of the century, July the 2nd, the feast of Our Lady of Provenzano, was declared the principal holiday of the Siennese year, and horse races marked an important part of its observance. In 1702 only ten of the 17 existing **contrade** were allowed to participate in each race; by the middle of the century, the feast was celebrated solely by a horse race, the former buffalo-back races were ruled out, and in the late 1750's the Commune established that an annual horse race was to be run by the **contrade**. Besides the **palio**, at that time a silver plate or a sum of money was given to the winner; soon it became traditional to donate this sum towards another race, to be run on

the feast of Our Lady of the Assumption on the 16th of August. In 1802, the Commune assumed control of the second race; then the two Palios were firmly established.

One of the outstanding features of this race lies in its religious origins. Not only are the **Palii** decorated with images, on July 2nd of Our Lady of Provenzano and on August 16th of Our Lady of the Assumption, but the **palio** is the only reward for the winning **contrada**. It is taken by the **contrada** to be hung in its parish church. The silver plate which is presented at the same time must be returned to the commune. I believe the jockeys of the **contrade** bargain with each other as to the sums they should receive in case they win, but the only "fixed purse" is the **palio** itself.

Several days before the race, on June 29th and August 13th, the horses which have already been tried, are drawn for by lot by the ten participating **contrade**. Six trial races are run before the big race to train both horse and rider. The track is heavily packed with sand and stands are put up all around the **piazza**. On the day of the race, banners are hung from every house in the city, and around the square, every window of the surrounding **palazzi** is hung with tapestry or velvet. The center of the **piazza**, a concave circle, is filled with excited spectators; "Standing room only" in no way dampens their enthusiasm.

On July 2nd we motored down from Florence. Signora Monti of the Albergo Aurora in Fiesole had obtained seats for

Continued On Page 27



Contrada del Bruco (the worm) . . Colors: yellow and green with blue stripes. (l to r.): Master-page leading jockey (fantino) on his parade horse (soprallasso), his groom (barbaresco) leading the race horse (barbaro: barb).



Captain of Justice leading the six men representing the suppressed contrade of Cock, Lion, Bear, Oak, Strongsword, and Viper. The Cock is nearest the camera.

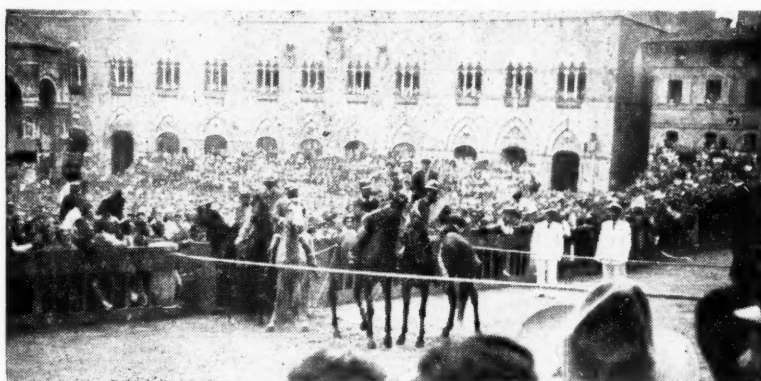
## Palio at Siena

Continued From Page 26

us in the stands, just below the judges' box. As we wandered through the streets we met up occasionally with **contrade** on their way back from their churches where the horses had been blessed; the excitement and crowds were terrific. We got to our seats, a gun shot went off, and the **carabinieri** in cockaded hats and red, white, and blue uniforms, all on black horses, set out to clear the track. The big bell in the Mangia Tower of the Palazzo Pubblico directly across from us, began to peal, and the procession started from the Via del Casato, to the right of the Palazzo Pubblico. First came the Standard Bearer with the black and white banner of the Commune; then a colorful procession of mace-bearers, trumpeters; and representatives of the

**trade** on horseback, guild members on foot, the Captain of Justice and six men (all mounted) who represent the six **contrade** disbanded in the 16th century when Siena was annexed to the Duchy of Tuscany. A page, flanked by two other pages, carrying the silver plate on a magenta-velvet cushion, is followed by the **Carroccio** (a gilt wagon) drawn by four white oxen, bearing trumpeters, the black and white banner of the Commune, and the **palio** itself. The men-at-arms in armored breastplates and steel helmets mark the end of the very colorful procession. It is almost seven o'clock. Some city officials bring the **palio** to the judges' box where it is installed for the race. The bell of the Mangia tower stops ringing.

Then the bell rings again, the jockeys, mounted bareback, with steel helmets and holding the weighted **nerbi** (cudgels),



Lining up at the start. The two men in white uniforms are race officials.

original **terzi** followed, wearing medieval costumes—rich satin and velvet doublets and bright pantaloons.

After this procession came the **comparsa**, a procession of the participating and non-participating **contrade**. Each **contrada** is represented by the following group wearing the colors and emblems assigned to them; first a drummer, two standard bearers, two more standard bearers, two pages, the captain, two more pages, a master page, the jockey on a parade horse and his groom leading his race horse. The standard bearers were the most colorful; they performed the fantastic **Sbandierata** or flinging of the banners, when the huge banners are tossed high into the air, caught, and twirled around the men's knees without ever touching the ground. They did this before the judges' box and at intervals around the **piazza**. There were two rows of little boys clad in rich velvet doublets carrying garlands, who were followed by the non-participating **contrade**.

Then come the Magistrate of the **Con-**

line up behind the heavy rope which marks the start. Once all the horses are there, a gun goes off, the rope is rolled away, and they are off! The speed is terrific, three times around the track, and any amount of beating the opponent's horse or the opponent himself is allowed. By some magical trick, most of them seem to stay on. Around the stiff curves, up and down the slopes they go. In spite of the padding on the sides of the wall, one of the horses has hit the side so hard, his jockey has fallen off. The horse has a broken leg, he keeps on galloping, using only three legs. In the course of the race a few more jockeys fall and scramble out of the way as fast as they can.

Finally the winner appears, two horses follow him two lengths behind. The excitement is intense. The **palio** is taken down from the judges' box and is presented to the captain of the **contrada**, the jockey is carried off on the shoulders of his cheering friends. The mobs of onlookers mill around where a few min-



Carroccio with palio. Palazzo pubblico in the background.

utes before one of the world's most extraordinary horse races has been run. The Palio is over.

## Early British Painters

Continued From Page 14

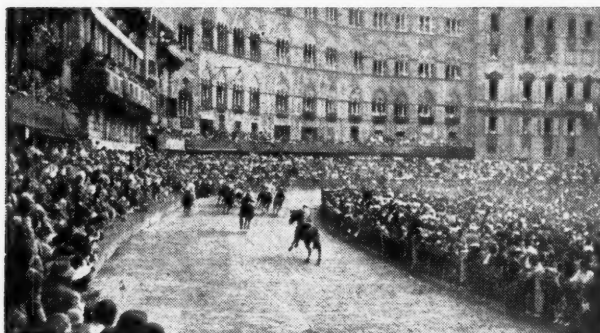
Wootton, if he ever did. Seymour painted many of the famous racers of his time, also he did the pictures of several noted matches. A friend of mine has the finest one I have seen, it is "The Duke of Devonshire's grey horse Plaistow beating the Duke of Bolton's bay horse Doctor" at Newmarket, 4 miles, 300 gns., Oct. 1st 1735. Plaistow was by Flying Childers. Doctor was by Bay Bolton.

There are a fair number of prints after Seymour, I have about 40, but prints after Wootton are comparatively rare. All these old pictures and prints should be collected and treasured by those interested in racing and breeding; they are pictorial records of horses and races of the days of long ago. Nothing looks so charming on the walls of a horseman's home as these portraits of old time racing celebrities.

## Calumet Sells Dairy

Mrs. Gene Markey's Calumet Farm, Lexington, has sold its private dairy. Including 17 registered Jerseys and stainless-steel equipment, it was advertised at \$6,500 as a unit.

—F. T. P.



Around the track for the second time. One horse has already dropped out.



The finish. The Bruco horse (seen in the picture above) is the winner.



## Letters To The Editor

### International Horsemen

Dear Sir:

It seems, my bad handwriting caused some errors in the publication of my letter, dated December 12th, 1953. Would you please excuse me and kindly correct them, as it concerns names: Bentura correct Ventura; Bizzard correct Bizard; Oliveri correct Oliviera; Heiffer correct Hieffer and Guceerri correct Luzerne.

At the same, I congratulate you to the publication of the excellent letter, in the same issue, January 8th, 1954, by Mr. Frank H. Duffy.

I also have to ask you to do me the favor to publish the following, with concern to Mr. P. Santini's article "Horsemanship", in the issue mentioned above.

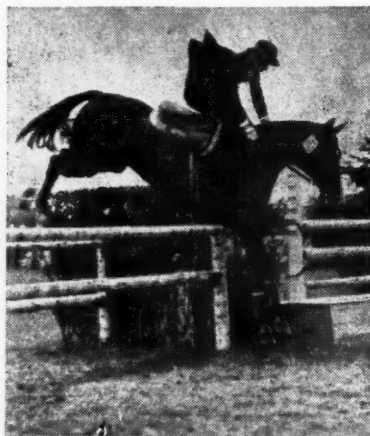
Having taken an active part myself in International Equestrian competitions since 1911, I feel that these riders of all nations from over the whole world are a family. They all enjoy meeting each other from year to year in different countries, even though competing—individually or as a team—for National honor. If these champions of 11 nations gathered, in August 1939, in Aachen, Germany (a few days before the unfortunate war started) could have had something to say, including my German friends mentioned in my letter of Dec. 12th, there wouldn't have ever been a war. At that time, we all left for different destinations, shaking hands, many of us with tears in our eyes. In this family the Italians rider friends, mentioned in my letter, were the favorites, the top jumping-riders—we all agreed on it—and watched them closely, in order to polish our own style over jumps. Several of these Italian rider friends were prisoners of war, during World War I, and they were treated as friends and gentlemen, in Austro-Hungary, until their return to Italy.

I leave it up to our American riders, who also are a part of this International rider family, to use their good judgment in looking at the pictures in Mr. P. Santini's article "Horsemanship" in The Chronicle, issue of January 8th. One of the pictures shows a 200 lb. Teutonic rider, I am sure a brave officer, who certainly doesn't lay any claim to be a representative of the German Military seat over jumps in 1910. It is needless to comment on world famous Wotan's picture, as being typical of the German seat and hands in 1929. I suggest a look in the book "Reitkunst in Wort und Bild", where, on page 61, the author, also the dresseur of Wotan, is pictured over a jump in 1928, correctly, with absolute freedom of head and neck. Richard L. Watjen, an uncontested authority and master, gave Wotan his basic schooling, (dressage), and it was the decisive factor in this outstanding jumper's great success in Rome.

To publicise pictures for comparison, emphasizing that they are typical, should be a matter of fairness and horsemanship. This reminds me of a story, which happened December 9th, 1944, in Hungary when a Russian Brig. Gen. with his staff occupied my stud farm, taking possession of our home and all available buildings, advising me, my family and all of our stud farm-employees, to take refuge in the horse shelter. The following day I was called to see the General. As I entered the room, I saw all the photos I had collected on different shows of Europe for so many years, and the 12-generation pedigrees of my Thoroughbreds spread over the large dining table. The

whole room, including my beautiful English horse-engravings on the walls was deliberately destroyed by gunshots.

The General asked me, since I had the pictures of the teams of so many different nations in my collections, how it was that I don't have any of the Russian team? Why didn't I have a picture, showing me with Russian rider-comrades? It was lucky that I could satisfy him with the answer that I wasn't invited. To ease the situation, which was by no means funny, I told the General that there were among the pictures several of a famous Russian Officer, who, at the 1915 International Concours Hippique in Vienna, won the most important event, with the famous Italian riders placed II, III, and IVth. Picking up some photos of 2nd Lt. Pantchouldzew and showing them to the General, he wasn't pleased.



Mrs. Hartmann Pauly, one of the few side saddle riders ever to compete successfully in the major European shows against riders astride, on Lavendula at the 1930 Concours Hippique, Aachen, Germany.

because my friend was shown in a pink coat. As I had to tell him the true story, the General took the photos as souvenirs.

When my distinguished friend came to Vienna he was told by his Ambassador not to ride in uniform, thus representing the Czar's army in the presence of Emperor Franz Josef, unless he was sure to win the competition. So he decided to ride in a pink coat—and won. Since later the Ambassador and the Russian officer were called before the Emperor. I think the ambassador rather felt badly about his advise. The later Col. von Pantchouldzew was, during the whole time between the two World Wars, a most successful rider in Germany, and now, at the age of 67, is still participating in International competitions successfully. The Dutch team is benefiting now from his great experience.

I am discussing the whole question and problem as an American, without chauvinism as a former Hungarian and as a member of the International rider family, in which friendship and respect, as well as objectivity is the language. Only friendship of this kind can prevent another, even more terrible, war. We all honor the memory of those riders, who lost their lives as soldiers on the battlefield, as well as those who have passed away since. A "Bettoni-Memorial" at the International Concours Hippique in Aachen, speaks the language we like to hear, a language which is also American.

Hartmann H. Pauly

Jan. 18, 1954  
San Francisco  
California.

### Care of Boots

Dear Sir:

Sometime ago you published a very interesting article about how to take care of your boots—boning them, etc. (Feb. 13, 1953). Would it be possible to secure a copy of this article. I would appreciate it so much.

You have no idea how greatly improved your magazine is—not only in interest but in typographical errors—there just aren't any anymore.

Thanking you in advance, I am

Sincerely,

Edith C. Vant (Mrs. Clarence H.)

February 16, 1954

Sewickley, Pennsylvania

### Liked "North Wind"

Dear Sir:

I did so enjoy seeing Mrs. Taylor's "North Wind" on The Chronicle's February 5th cover. It's a pretty strong picture and one almost feels the wind. I hope we continue seeing more painting by "The Moderns."

Very sincerely,

Georgie Rathborne (Mrs. J. C.)

February 16, 1954

Westbury, Long Island, N. Y.

### Stock Proof Hounds

Dear Sir:

Following up Rebecca Trimpi's interesting article on deer proof hounds, I wonder whether any of your readers can inform us as to the best methods of making hounds stock proof—so that they will not run sheep, calves, dogs and other domestic livestock. In some countries that is a bigger problem than deer.

Novice

Continued On Page 35

### FOR SALE



Custom-built, 1948 Dodge 3-4 horse van. Mileage about 15,000. Excellent condition. Length inside 15'7". Length of stalls, 6 feet.

For particulars write:

MRS. GLEN MILLARD  
772 Linwood Avenue  
St. Paul 5, Minn.



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All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

## For Sale

### HORSES

Chestnut yearling filly by Royal Visitor—Disobedient by Golden Seal. Disobedient won 4 out of 5 broodmare classes in 1952 and was reserve champion at the Va. Horsemen's Show winning both the hunter type and racing type broodmare classes. This filly should make a high class show horse. Grey 3-year-old, 16.3 hands, by Coq d'Esprit—Danella by Dan IV. This colt was broken as a 2-year-old and is very quiet and sensible. Chestnut, 4-year-old, 17.0 hands by Blenban—Reno Kneeling. He is exceptionally quiet and well mannered and is a good jumper. Will be ready to show this spring. For further information write Mrs. Alex Calvert, Box 1095, Warrenton, Va. 2-26-2t chg.

One chestnut Thoroughbred heavyweight hunter and one open jumper. Telephone: New Haven, Conn. West 3-9226. 2-26-2t chg.

Irish horses. Hunters, jumpers, show, point-to-point and race horses secured immediately. Genuine orders only. Excellent contact. Write giving full particulars. Box FF, The Chronicle, Boyce, Va. 2-26-2t chg.

Seven chestnut geldings. ¾-bred, 4-year-old. Middle and heavyweight working hunter and open jumper prospects. Stewart Houlding, R. R. 2, Guelph, Ont., Canada. Phone: 953-J-12. 2-26-4t chg.

Registered Thoroughbreds with papers. Brown colt, 2 years; 16.2, grey gelding, 4 years. Both by Corsican Blade. Bay broodmare by Judge Hay. Joseph M. Casson, R. D. #2, Melvern, Pa. Phone: Malvern 2377-J. 1t chg.

Four-year-old bay gelding by Grail Bird—Sad Sadie. Conformation green hunter prospect. Five-year-old chestnut gelding by Skin Deep—Porters Lacc. Made hunter, raced hunt meetings, likely timber prospect. Half-bred hunter and show horse, gelding. Up to weight. C. J. Kirby, Reisterstown, Md. Phone: 585-M. 1t pd.

For sale in Ireland. Saucy Ten (1940) a brown mare, 16.1½, by Monument—Legatess by Legatee, dam of Sail Maker, winner of numerous hurdle races in the U. S. A. and of Saucy Rose a winner in Ceylon. Now in foal to Mazarin, due March 4th. Apply to Nicholson, Scribblestown House, Castleknock, Co. Dublin, Ireland. 1t pd.

Seven-year-old, 14.2 hands, gelding. Winner of Irish 3-day event beating over twenty competitors including English, French, German and Irish Olympic horses. Winner of 14 trophies last season including Champion Jumping Pony of Year Trophy. Ridden in all events by 14-year-old girl. Has been hunted by 12-year-old boy. Perfect manners. Quiet, sound. Box MG, The Chronicle, Boyce, Va. 3-5-2t pd.

Barrston Lad, Exceptional—Ceralia, Thoroughbred, bay gelding, 4-year-old, 15.2. Best offer. D. Kearns, R. D. 3, Somerville, N. J. 1t pd.

Proven broodmare, by Rosedale 2nd out of Electrify. Owner has three of her four foals. Good home more important than high price. Any reasonable offer accepted. Mrs. Harry Black (Agent), Sewickley Hunt, Sewickley, Pa. Phone: 841-J. 1t chg.

Conformation Thoroughbred, no papers, chestnut gelding, 16.3, 6 years. Sound and quiet. One-horse trailer. Top quality jumping saddle. All reasonably priced. Call: N. Y.: Algonquin 5-0849—Long Island: Westbury 7-2884. 3-5-2t chg

### TRAILER

Two-horse trailer, all steel body, excellent condition. Picture on request. Price \$350. Boyd Weiss, Jr., Bushkill, Penna. Phone: Bushkill 178. 1t chg

### DOGS

Pug puppies. Mrs. Morris Roosevelt, Maple Glen, Penna. Ambler 1179. 2-26-3t chg.

Labrador Retriever puppies born November 17th, American Kennel Club registered. Tom Halladay, Kirkwood, R 1, Pa. 3-5-2t pd.

Norwich Terrier, 4 months old, female, AKC registered. Champion sired. \$75. Mrs. George Grimes, Cockeysville, Md. 1t pd.

### CATTLE

Well-bred Angus breeding stock. Seventy cows with heifer calves at foot or close springers. Also 36 two-year-old open heifers and 34 yearling heifers. Three good bulls. Ernest Lineweaver, The Plains, Va. Telephone: 671. 3-5-3t chg.

### BULLDOZERS

Used bulldozers. All makes and sizes, in good condition. With blades. The real thing for clearing timber, digging ponds, general use on farms. Call T. W. Ellison, Phillips Machinery & Tractor Co., Arlington, Va. Tele: OTis 4-9100. 2-5-tf chg

## Wanted

### POSITION

Horsewoman with all-round experience—teaching, hunting, breaking and schooling—wishes position with private club, girls school or college. Box MC, The Chronicle, Boyce, Virginia. 3-5-4t chg

Position on farm as working farm manager or assistant by experienced horsewoman who can leg up horses and break yearlings. Conscientious caretaker and conditioner with thorough knowledge of farming, care of breeding stock and the paper end of the business. Box MD, The Chronicle, Boyce, Va. 3-5-4t chg.

Young man desires summer position showing for hunter stable. Experienced schooling, showing and hunting. Hard worker, single. Box ME, The Chronicle, Boyce, Va. 1t chg.

## HELP

Experienced horsewoman to teach jumping in a specialized girls riding camp. Must have college background, and some show experience. Give full details in first letter including salary expected. Mrs. Beatrice Howe, Gay Winds Riding Camp, Barnard, Vermont. 2-26-3t chg.

Central New York stable consisting of four hunters wants the services of a man who is capable of taking care of stable and riding. Excellent salary. House on premises. Married man preferred. Box MI, The Chronicle, Boyce, Va. 3-5-2t chg

Kennelman to take sole charge of sixteen couple of fox hounds at kennels on Long Island. Steady single man or couple. Give references and experience. Good salary. Start immediately. Write Box MJ, The Chronicle, Boyce, Va. 1t chg.

## VAN SPACE

Desire van space for Thoroughbred hunter from Poughkeepsie, N. Y. to Denver, Colorado the end of May or early part of June. Please contact: Diann Cooke, 407 Main North, Vassar, Poughkeepsie, N. Y. 3-5-tf chg.

## PONY

Am looking for high-grade, well broken driving pony, 14.0 hands, not over 14.1. Will pay good price for right pony. Write Box MH, The Chronicle, Boyce, Virginia. 3-5-2t chg

## RIDING APPAREL

Two used evening scarlet coats, size 40 and 42. Please state price, condition, when and where made. Box MF, The Chronicle, Boyce, Virginia. 1t chg.

## VAN BODY

Van body in repairable condition 3-4 horses. Factory made only. Lolan Farm, RFD 1, Silver Spring, Maryland. 1t chg

## POLO PONIES

Wanted two polo ponies. Please give description and price with your reply. Box MB, The Chronicle, Boyce, Va. 1t pd.

## VAN

Wanted to buy. Late model 6-horse van. Either straight or tractor trailer. Must be in perfect condition and very reasonable in price. Box MA, The Chronicle, Boyce, Va. 3-5-3t chg.

## For Lease

### TEASER

Teaser for lease. Nominal amount. Young Cleveland Bay stallion suitable as teaser and for light service. Maryland-Virginia preferred. A. Mackay-Smith, care The Chronicle, Boyce, Virginia. 1t c.

## San Antonio Polo Club Opens 1954 Season Wins Beveridge Trophy

Jack Cartusciello

The 1954 polo season opened in San Antonio with the playing of a tournament for the George Miller Memorial trophy. In the finals Diamond B Valley met the Ivory Rangers and edged out the motor city poloists by a score of 7 to 6.

The competition for the 2nd trophy, the Don Beveridge, brought together the San Antonio club and the Diamond B Valley team. This time however, the Diamond B Valley quartet came out on the short end of a 7 to 5 count.

There was an estimated attendance of 1,500 at the first game and 1,900 at the 2nd match.

### Lineups

#### Ivory Rangers

1. Mac Stefani	Goals	3
2. Ray Harrington		0
3. Jack Ivory		2
4. Fred Lutzow		0
By handicap		1

### Total

6

#### Diamond B Valley

1. Don Beveridge	Goals	2
2. Bob Beveridge		2
3. Bill Barry		0
4. Clarence Starks		3

### Total

7

Umpires—Johnny Bryan, Cecil Smith.  
Referee—M. B. (Sonny) Noelke.  
Timer—scorer—Jack Cartusciello

#### Diamond B Valley

1. Walter Chapman	Goals	1
2. A. D. (Don) Beveridge		0
3. Bobby Beveridge		1
4. Bill Barry		3

### Total

5

### San Antonio

1. Tom McCrea	Goals	0
2. Tom Hasty		3
3. John Lapman		2
4. Arthur Herman		0
By Handicap		2

### Total

7

Umpires—C. L. Starks, Jack Ivory. Referee—M. B. (Sonny) Noelke.  
Timer—scorer—Jack Cartusciello.

## New Haven Blues Take Measure of Long Island At Squadron A Armory

Bill Briordy

Counting three times in the final chukker, George C. Sherman, Jr. led the way with five goals as the New Haven Blues took the measure of Long Island, 10-8, in the annual George C. Sherman Memorial Trophy tournament at the Squadron A Armory Sunday afternoon, Feb. 21.

Sherman had Mal Wallop of Big Horn, Wyo., a member of Yale's current indoor polo squad, and Peter Packard, former Yale star, as his teammates. Joe Schwartz, Jack Lawrence, southpaw poloist, and Bill Westerlund formed Long Island, which dropped its first decision in two tourney starts. The game was the first in the competition for New Haven.

A four-goal output, three by Sherman and one by Packard, in the fourth chukker told the tale in the tournament match. Schwartz tied the score at 6-6 in the fourth on a deft backhand, but Sherman returned the lead to the Blues.

Young Schwartz knotted it again at 7-7, but Sherman came through with two more tallies to put the Blues out of danger. Schwartz hit four goals for Long Island and Lawrence three, with the other goal being knocked in by a pony. Packard had three markers and Wallop one.

In the second game Feb. 21, a high-goal exhibition, The Squadron A trio of Phil Brady, Al Parsells and Fred Zeller had to stave off a fourth-period spurt by the New York A. C. side of Herb Pennell, Zenas Colt and Bill Rand to take a 9-8 verdict.

Goals by Colt and Rand pulled the determined Winged Footers up to 9-8 late in the last period but time ran out before the losers could put across the equalizer. Squadron A failed to score in the last chukker, which saw the fiery Colt play a portion of the chapter with a broken mallet.

There also was Sherman tournament play at the New York armory during the week. On Tuesday, Feb. 16, the Commonwealth Polo Club upset the defending titleholders, Farmington, 10-8, while the Turtles routed a Squadron A side, 15-4.

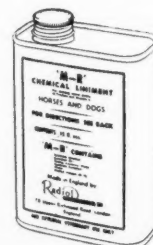
Art Mason hit seven goals, five in the opening chukker, to lead Commonwealth to victory. He had Charles Whitney and Bill Crawford as his teammates against the Farmington side of Joe Williams, Frank Butterworth and Leverett Miller, ex-Yale player.

In the Turtles-Squadron A game, Fred Zeller scored 8 goals and Dave Ellis six. Ed Lynch, Jr. was at No. 1 for the Turtles. Johnny Flynn, Phil Brady and Fred Lutz rode for Squadron A, which was unable to get a goal in the second half.

One Sherman game was staged on Feb. 18, with the Huntington team of Ray Koch, Vinnie Rizzo and Joe Rizzo halting New Jersey, 12-4. Bob Greenleaf, Bob Ackerman and Pete Jackson made up the New Jersey team. Joe Rizzo was the scoring leader with five goals.

## M-R KEEPS HORSES SOUND

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	Ralph Fowler	Warrenton
W.VA.	Vicortone Products Inc.	McDonville
	Hobart Importing Co.	Wheeling



(George Weber Photo)

Yale's defending national intercollegiate champion polo team. Starting regulars mounted in the back row, are (l. to r.) Ivan Poutiatine, back, Joe Williams, No. 2 and capt. Mal Wallop No. 1. Standing in front row (l. to r.) are assistant manager John Patton, Jock Dennison, Doug Barclay, John Hettinger, Freddy Lutz and manager John Hill.

# Michigan Thoroughbred Breeders Association

## Organization Reports On Past Season's Progress And on Plans for the 1954 Season

The officers and Board of Directors of the Michigan Thoroughbred Breeders Association submitted the following report to their members listing the accomplishments of that organization during the past year.

The Michigan Thoroughbred Breeders' Association was successful in having the following rules changes incorporated into the Michigan Racing law, which went into effect on the first day of 1954. The changes were: (1) A 5 pound weight allowance for all Michigan-bred horses racing in Michigan, when properly registered as a Michigan-bred; (2) A \$150 breeders' award to go to the breeder of a Michigan-bred horse, winning a claiming race in this state, and a \$300 breeders' award to go to the breeder of a Michigan-bred winning other than a claiming race in that state; (3) The definition of a Michigan-bred horse is a horse foaled in the state of Michigan.

In addition to the above, the Association was successful in the following endeavors. (1) Races for Michigan-bred horses will be run at both race tracks (Detroit and Hazel Park). (2) The inauguration of an annual Michigan-bred yearling show held at the Detroit Race Track in conjunction with the Michigan Thoroughbred Breeders. (3) The establishment of a permanent registry for Michigan-bred horses to properly qualify these horses as to their eligibility for the Michigan-bred weight allowance and the

Michigan Breeders awards. (4) Obtaining from Dale Shaffer a commitment for several free services to his good young horse Bully Boy (\*Bull Dog—Farmerette, by \*Sickle). (5) Both race tracks have evidenced interest and have agreed to discuss a futurity for Michigan-bred horses.

This year the Association has met with the racing commissioner and the officials of both the Michigan Racing Association (Detroit) and Hazel Park to request 3 days of each meeting (these days to be run in addition to the regularly scheduled meetings), to be run for the benefit of the breeding industry of Michigan. The money which would be derived from these 6 days of racing would be administered by a foundation that would purchase breeding stock to enhance Michigan's production of Thoroughbreds. The reception which the group received was most encouraging to the breeders and plans are well under way for the formation of the foundation.

This year will also see the fulfillment of one of the Michigan Thoroughbred Breeder's Association's plans—for two futurities will be run for Michigan-breds this year, both carrying a purse of either \$7,500 or \$10,000 (depending on the number of entries), one being raced at Hazel Park and the other at Detroit.

The Michigan tracks have also agreed to card races for Michigan-bred horses whenever there are sufficient numbers to adequately fill a race.

ed 11 times won 2 races was second 3 times and third 4 times. That year she brought in \$14,325.

The filly was bred by Ellis Farm. She is trained by A. E. Silver. J. Phillipi was the winning rider.

Santa Anita inaugurated the **San Pedro Handicap** on February 26. It is designed "for non-winners of a race of \$10,000 since they were two-year-olds", and only six showed up for the running, which shows how hard it is to find a poor horse in Southern California.

**Boner**, which had started twice and won none this year, moved into the credit column with a smart effort, going the six furlongs in 1:09½, just two-fifths slower than the track record.

Half Caste, Fabricate and Swell followed at well-spaced intervals.

The purse of \$9,950 represents the 1954 earnings of the seven-year-old son of Discovery, from Balko's daughter, Balking. He was bred by Alfred Vanderbilt and is owned by the Silver Creek Ranch of Mr. and Mrs. C. H. Jackson, Jr.

In 1953, Boner earned \$22,050, from 4 wins, 4 seconds and 5 thirds in 19 starts. He is trained by E. Friendly and was ridden in the San Pedro by Gordon Glisson.

### Fair Grounds

Frequently, I have called attention to the **Morning-Telegraph-Front-Page-Picture-System** of Handicapping. There are variations of this method and among them is the **Front-Page-Headline System**. The combination of both hit the jackpot on February 27.

Turn-to's picture was on page one, Rejected was mentioned in a sub-head and **Capeador** got top billing for his race.

All three won. So they all were favor-

## Aiken Poloists Twice Defeated by Diamond B Valley of Texas

Jack Cartusciello

After a very successful polo stay at Delray Beach, Fla., the Diamond B Valley Polo Club, San Antonio, Tex., went to Aiken, S. C. and defeated the Aiken Club in two games. The first was a free scoring tussle with the victors scoring 14 goals to Aiken's 9. Bill Barry of the Diamond Valley team was the most successful mallet wielder, with 7 goals. The second game was a very close match.

### Diamond B Valley

	Goals
1. Bert Beveridge	2
2. Don Beveridge	2
3. Bill Barry	7
4. Harold Barry	3

Total

14

### Aiken Polo Club

	Goals
1. David Widener	2
2. Ray Harrington, Jr.	3
3. Pete Bostwick	3
4. Fred Timm	1

Total

9

### Diamond B Valley

	Goals
1. Bert Beveridge	1
2. Don Beveridge	0
3. Bill Barry	0
4. Harold Barry	2

Total

2

### Aiken Polo Club

	Goals
1. Leo Hulseman	0
2. Ray Harrington, Jr.	0
3. Pete Bostwick	2
4. John Bryan	0

Total

2

ites. Is that bad when you're hitting 100 per cent?

Capeador moved over to the Fair Grounds from Miami to take a shot at the **A. B. Letellier Memorial Handicap** and drove right into the bull's eye. Pick and Play took second money and the winner's stablemate, First Aid was third. Stepchild finished fourth.

The mile-and-an-eighth race grossed \$19,800.

Capeador, by Bull Lea—Bonnet Ann, by Blue Larkspur, won the Tropical Handicap in January and was second in the Royal Palm Handicap at Hialeah. He now has 2 wins and 1 second in 3 1954 starts.

Last year he won 4, was second in 4 and third in 2 of his 14 starts. He earned \$14,375. The brown four-year-old gelding was bred and is owned by Brookmeade Stable. Preston M. Burch is the trainer. J. Heckmann was in the saddle.

### Oaklawn Park

Mrs. Vera Smith's home-bred **Lori-Jane** scampered to an easy victory in the \$5,000 Hot Springs Handicap on February 27. Spartan Jet was second and Timely Tip third.

The three-year-old filly is by Papa Redbird, from the Carlaris mare, Sis Baker.

Last season, she started 11 times, won 4 races, was second in 6, including the Tomboy Stakes at Detroit and the Michigan Juvenile Championship at Hazel, and third in 1. Her earnings in '53 totaled \$17,080.

Lori-Jane was starting for the first time this year in the Hot Springs.

## Racing Review

Continued From Page 4

Starting in a leisurely manner, Thirteen of Diamonds lagged back off the pace while Southarlington, Spy Defense, Lucrative and Find took turns on the front end. At the word from rider Johnny Longden, the Irish-bred five-year-old moved up fast, took the lead in the stretch and bested Find by 1½ lengths.

Black Rascal was two lengths behind Find, and half a length before Nothird-chance.

Thirteen of Diamonds is by Mustang—Florrie, by Pharian. He was making his first win in this country. A good winner abroad, he was imported by Alberta Ranches, Ltd., owned by Max Bell and John Longden.

The \$17,800 he earned in the Washington's Birthday Handicap brought Thirteen of Diamonds' American total to \$24,300. Vance Longden, son of the rider, trains him.

Three-year-old fillies held the stage on February 24, in the **Santa Susana Stakes**.

Mr. and Mrs. L. I. Nelson's **Quillo Maid** scored a mild surprise when she came around the field to register an easy 3½ length victory. Frosty Dawn, the favorite and high weight was second. Live Factor and Happy Mood took the other money positions.

Quillo Maid, by Princequillo—Chatter Maid, by Fighting Fox, was racking up her first victory of the year. She has 1 second and 1 third as well in 4 starts. The purse of \$13,400 brought her earnings this season to \$18,300. In 1953, she start-



## News From the Studs

Continued From Page 5

process he set a new 1 3/16-mile track record of 1:55%.

\*Uvira II has a yearling filly by \*Nasrullah at A. B. Hancock, Sr.'s Claiborne Farm, Paris.

### Hanger Donates \$5,000

Arnold Hanger, a New York resident who keeps his horses in Kentucky, has donated \$5,000 to the Kentucky Research Foundation, which is trying to raise funds for the establishment of a medical school at the University of Kentucky. Mr. Hanger is a native of Richmond, Ky.

### New Arrivals

Chestnut filly by County Delight—Lovable, by Unbreakable; foaled at John A. Bell, Jr.'s Jonabell Stables, Lexington. This is the first foal sired by Rokeby Stable's County Delight, who stands at Jonabell. The stallion by Count Fleet—Matriarch, by \*Sir Gallahad III, won the Dixie, Gallant Fox, Merchants' and Citizens', Manhattan and Queens County Handicaps, and \$219,360.

Chestnut filly by Polynesian—Adile, by \*Mahmoud; foaled at Walter M. Jeffords' portion of Faraway Farms, Lexington. Adile won the Monmouth Oaks, Alabama Stakes, Empire City Gold Cup, New Castle Handicap and \$126,225. A half sister to the noted producer Ace Card, she is booked to Pavot.

Brown colt by Coaltown—\*Quittance, by Hyperion; foaled at Mrs. Gene Markey's Calumet Farm, Lexington. This is a seven-eighths brother to Dixie Lad, recent winner of the El Encino Handicap. Dixie Lad is by Bull Lea, sire of this colt's daddy, Coaltown. \*Quittance, placed in stakes in England, has also produced the stakes victor Sherry Jen.

Chestnut filly by Citation—Rytina, by Milkman; owned by Mrs. Joseph Walker; foaled at Dan W. Scott's farm, Lexington. This is a half sister to the 1953 stakes winners Moby Dick and Card Trick. Rytina took the Adirondack and Top Flight Handicaps during her own racing career.

Bay filly by \*Priam II—Alsab's Day, by Alsab; owned by Secretary of the Treasury George M. Humphrey; foaled at Harrie B. Scott, Sr.'s Shandon Farm, Lexington. Alsab's Day won the Pollyanna and Marguerite Stakes. She will be bred to Count Fleet.

### Robbins Dies

Ernest Robbins, 51, Covington jockey who rode for Mose Goldblatt at Latonia and other Eastern tracks in the 1920's, died recently at Hot Springs. Funeral services were conducted at Covington.

### Sunglow to be Syndicated

Sunglow, currently standing his first stud season at Mrs. Walter J. Salmon's Mereworth Farm, Lexington, will be syndicated before the next breeding season. Brookmeade Stable's son of Sun Again—Rosern, by Mad Hatter, won the Widener and Chesapeake Stakes, Discovery, Saranac and Boardwalk Handicaps, Turf Cup and \$168,275.

—Frank Talmadge Phelps

### VIRGINIA

#### Kentucky-Bound

Dr. F. A. O'Keefe of Pine Brook Farm in Warrenton advises that his Count Fleet mare Pleasure has been sent to Kentucky to be bred to Mr. Busher. Accompanying Pleasure to Kentucky was Rippling On by \*Omar Khayyam—Rippling Crimp by \*Crimper and Polly's Choice by Pharaboy—Plain Mary, by Discovery, both of these mares belonging



(Hialeah Photo)

J. C. Brady's home-bred Landlocked, winning the Widener by a head over Apheim Stable's Quick Step, with River Divide Farm's Andre 3rd, and Hasty House Farm's Ruhe 4th. The 4-year-old son of \*Priam II—Oasis, by Lucullite, pocketed \$102,200 for his connections.

to Hunter Faulconer whose Westover Stud is at Charlottesville. Rippling On, dam of the winners Westover, Ripple Hit, and Temm will go to the court of Blue Swords while Polly's Choice will visit the court of Bimelech. These mares will board at James Dryman's Strodes Creek Farm.

Dr. O'Keefe also tells us that two horses left his farm this week bound for Maryland. They are J. L. McKinney's Tannakilt by Heather Broom—Irish Rebel by Alaking and Yock Bill by Pat O'Luck—Babs by \*Bull Dog owned by Dr. O'Keefe. These horses will be conditioned for an early start on the Maryland circuit this spring.

### Loser Weeper Foal

Mr. and Mrs. Melville Church II of North Cliff Farm at Rixeyville report that C. E. Mather, Jr.'s mare Gerald's Jewel by Gerald—Bright Jewel by \*Belfonds foaled a bay filly on Wednesday morning February 18th to the service of Loser Weeper.

### Jam Session Now Pensioner

Sentiment in racing has not been forgotten as was shown last week end when Mr. and Mrs. Daniel G. Van Clief purchased the veteran campaigner Jam Session which they bred. He is by Questionnaire—Melodiana by Gallant Fox. Jam Session while running in a claiming race in Florida suffered a severe leg injury and was ordered to be destroyed by the stable that owned him at the time. Hearing of this, the Van Clief's bought the valiant gelding and he is assured a roomy paddock at their Nydrie Stud at Esmont in which to spend the remainder of his days.

### Virginia-bred Bougainvillea

The results of the Bougainvillea Handicap was very gratifying to Virginia breeders. Parnassus owned and bred by

J. S. Phipps whose Blenheim Farm is at The Plains, won the race beating the favored 10-year-old veteran Royal Governor, while Picador owned and bred by Brookmeade Farm at Upperville ran 2nd. Rokeby Stable's Magic Lamp was 4th. Parnassus, sired by War Admiral out of the imported Irish stakes producing mare Uvira II, set a new track record beating the previous record set by Cat Bridge on March 3, 1949. Parnassus' dam, \*Uvira II by Umidwar produced the other stakes winners Gen. Staff, Col. O'F, and Noble Impulse. Parnassus is the 3rd stakes winner of foals of 1950 produced by the Blenheim Farm broodmares. The other two are Level Lea rated 2nd only to Native Dancer last year and Spinning Top winner of the Black Eyed Susan Stakes last year. —Nick Saegmuller

### Kitchen Police Filly

Mrs. D. N. Lee's Jolee (Son of John—Eura Lee) dropped a chestnut filly foal on February 11 by Kitchen Police. Jolee's previous foals are Jolly Good (1946), Continued On Page 33

### HALTER PLATES

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## News From the Studs

Continued From Page 32

Jolly Star (1947), Jolly Andrea (1948), Jolly Mara (1949), chestnut filly by Wait A Bit (1952) and a chestnut colt by Kitchen Police (1953). Her only produce to race, Jolly Star, Jolly Andrea and Jolly Mara, have been winners. Jolee has been bred to Sophocles, a good looking chestnut stallion by \*Sun Briar—\*Alberta, by Diophon. Sophocles, a winner on the flat, has been sent to Dr. Fritz Howard's stable near Warrenton, Va. where he will be bred to a limited number of mares. —N. L.

## Prospects for the Future

The Llangollen Farm of Mrs. E. Cooper Person reports the arrival of four foals over a period of the past 2 months—three in this country and one in England. The "English cousin" is a bay filly by Tehran—Lugano, by Nearco, foaled on February 17th. This filly is a sister in blood to Tulyar, England's sensational 3-year-old of last year; for Tulyar is also by Tehran out of Neocracy, by Nearco, she a full sister to Lugano.

At the farm near Upperville, Virginia the first foal arrived on January 10th—a roan colt by The Viceroy—Northern Cross, by Pilate. This roan youngster is the 3rd foal of his dam (which had previously produced the winner Ahnighito, by \*Endeavour II), and the fourth for his sire.

The roan was the sole foal on Llangollen for 35 days until the chestnut colt by Bonne Nuit—Brave Bonnie, by Valorous put in an appearance on February 15th. This colt is a half-brother to the outstanding conformation hunter Adventure, twice championship winner at the National Horse Show, Madison Square Garden, New York.

The fourth foal was a chestnut filly by \*Orestes III—Brush Off, by The Porter, which arrived on February 20th.

The three mares which foaled at Llangollen will be bred to the premier home sire \*Endeavour II, sire of the brilliant Porterhouse while Lugano, will be bred back to Tehran. —K. K.

CANADA  
Nearco Foal

Nearco's first Canadian foal arrived in mid-February at E. P. Taylor's Windfields Farm, Todmorden, Ontario. Mr. Taylor's purchase of Lady Angela (by Hyperion) for \$35,000 was an important addition to his broodmare band. In foal to Nearco at the time of purchase, she was left in England in order to again be covered by Nearco. She arrived last year with her handsome chestnut colt, now the pick of the fine lot of Taylor yearlings. Last month she dropped a colt which is the first Canadian-foaled Nearco and thus he is eligible for the Queen's Plate. —Broadview

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TEXAS  
Takes on New Job

W. R. "Jack" Jarvis, veteran Texas horseman, who has been taking things easy for a little while at his home near Arlington, last week joined Bud Burmester and the J. O. Hart interests, taking over management of the breeding programs for both parties.

Mr. Jarvis, who was a long time manager for the Browning Estate, handled Nedayr for Burmester, spent a couple of years in Mexico associated with S. D. Baker and Don Carlos Gomez.

"Jack" Jarvis was elated with Lucky Oscar, Burmester's new stallion, stating that the 5-year-old son of Easy Mon—Nectarine by \*Bull Dog resembled Nedayr to an amazing degree.

Other stallions at the Hurst establishment are Mia Mia and Big Brass, the latter kin to Revoked, Speculation, Alabama, Lord Priam, Belle Rebelle, and others from the Dr. Esie Asbury nursery.

## Paging Mr. Hirsch

Personal memo for Max Hirsch, wherever you are.

You'll feel sad when you learn that the old post office Morris Ranch, established at Fredericksburg in 1893 when your first employers, David and Francis Morris, came to Texas to set up their fabled Morris Ranch, where first you learned to ride and got your start is now closed for lack of business.

The Post Office Department, in announcing that the old time office would be vacated this month, routed what little business their still is addressed to the once famous headquarters, to Fredericksburg. —Bud Burmester

PENNSYLVANIA  
Yildiz At Stud

Sydney Glass has announced that Yildiz will definitely stand at stud at his Grange Farm near West Chester, Pa. The 6-year-old son of \*Mahmoud—Ace Card, by Case Ace has been bred to 4 mares thus far and Dr. Benjamin Price has checked him under the microscope and said the stallion is 100 percent fertile. During Yildiz' racing career he accounted for the Flamingo Stakes and the Brandywine 'Cap and placed in other stakes. As a 3-year-old he was beaten only 3/4 of a length in the Travers by Battlefield. —N. L.

## NEW YORK

## First Foal in the Genesee Valley

The first foal in the Genesee Valley made its appearance in Kelley's stable in Genesee, New York on Feb. 13th. The mare, owned by Mrs. Frances Lango is Spring Leaf, by Thunderation, who produced among others Mint Leaf the champion hunter. The foal is by Which Mate, sire of Lanikia, The Angel, Bright Mate and others. By the looks of family background, this foal ought to have quite a future. —Mike Kelley

## Paris Steeplechasing

Continued From Page 8

compensation was the Prix Aston Blount, 2 9/16 mi.

Altogether there were 22 events staged at Auteuil with purse money of over \$4,000 to \$26,000. There were also four at Enghien. All twenty six are mentioned in the above survey, and they piece together a very complete picture of the French jumping.

## Seven League

(Property of Mrs. E. H. Augustus)

Bay, 1945	Our Boots	*Bright Knight	*Teddy Plucky Liege
		*Bull Dog	Warden of the Marches
	Gifted Lady		Rodmoutada
		*Maid of Arches	Gay Crusader
		*Sunny Jane	
		Markiluna	Sir Martin Kiluna

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# In the Country



## PETER RICHARDS

Peter Richards, eldest son of the champion jockey, Sir Gordon Richards, has just been appointed assistant trainer to Noel Murless, one of the best known of the English conditioners.

Peter came to Ireland about three years ago to learn the art of training with Paddy Prendergast, of Rossmore Lodge the Curragh. While there he made great progress and was most popular with the locals.

He proved himself a good gentleman rider, winning 14 "Bumper" races, including a win on Thirteen of Diamonds, Irish Derby winner and Laurel Park runner, at Worcester last July.

He frequently travelled to England with the Prendergast runners in that country, and has been highly rated for his ability in all phases of stable working. "He is very keen on his job," said Mr. Prendergast the other day, "and it was good to see his interest in every detail. He should prove very successful in his new position and I wish him every success."—Philip deBurgh-O'Brien

## SWEETBRIAR REHEARSAL

Captain Vladimir Littauer had a dress rehearsal at Sweetbriar College, Sweetbriar, Virginia on Friday, February 26th. The rehearsal was for Saturday which was to be the exhibition day of the Sweetbriar Riding Clinic. Many of the eastern and southern colleges and schools were to be represented.

Friday, the only day I was there, was quite informal. . . . Captain Littauer held classes in the morning on hands, canter departure, and schooling young horses to jump. At the end of each lesson he let advanced girls teach the more inexperienced ones. Later he found it necessary to use the letters W. T. and C. instead of walk, trot and canter commands. This was because the horses were voice trained and when he said "canter", for instance, the horses would do so. I would not have believed this if I had not seen it.

After lunch two of the advanced riders, Sandra Rhodes and Jean Harjes, very kindly gave me a riding lesson. This was to improve my seat, and if I remember everything they said, I should improve a great deal.

The afternoon was confined to watching the better riders for the purpose of selecting demonstrations for the next day. I was rather amused that Captain Littauer was having trouble—in finding something. This sounds heartless, but he wanted a horse to jump **Badly**, for the purpose of illustrating a point. There

was some work with the cavaletti, I had heard a great deal about this, but had never seen it before. Captain Littauer mentioned that if you turned your head at the peak of a jump, it will make your horse turn on landing. Two horses went over five in-and-outs together; this was wonderful to watch. These were what I considered the high points of my Friday at the Sweetbriar clinic.

Amanda Mackay-Smith  
Eighth Grade



(Reynolds Photo)  
President and Mrs. Albert Schlink, of the New England Horseman's Council annual banquet at the Hotel Viking, Newport, R. I.

## SPORTS IN ALABAMA

The Branchwater Hunt Club is now doing well in its third year. The kennels have been moved to Dr. Chase's farm close to Vestavia Country Club, where there are around 40 hunters owned by members. New hounds have been bought and donated. Hounds have now been out two days a week. Owing to the terrain, we have mostly been hunting drag, and have put in a good many miles of trails and new fences. We have a lot of young people who are keen and going places.

The Vestavia Country Club is holding their second annual horse show on May 22 in conjunction with the Branchwater Hunt Club.

Mrs. Joan Morgenthau, who recently returned from a visit to England, is working hard with her string of show horses.

## TALLY HO CLUB

On February 6 the Tally Ho Club, Bloomfield Open Hunt, Bloomfield Hills Mich., realized another of its organization goals. At dawn 25 members and guests boarded a bus for Michigan State Veterinarian School. Upon arrival Dr. William F. Riley, Jr. conducted a tour through the animal hospital. He showed actual cases of founder, extracted molars, ring-bone, bog-spavins, side-bone and

many other things of interest to children who want to know more about horses. After the hospital tour the group was given a 1½ hour lecture during which Dr. Riley showed X-Rays and bone skeletons of common unsoundnesses of horses. All the members of the group, after expressing their thanks to Dr. Riley, left the school with great satisfaction that their day had been well spent and most educational.  
—Theodora MacManus

## FORT ERIE TRACK

Fort Erie race track is slated for big improvements. Since being acquired by The Ontario Jockey Club, it has already had some face lifting. The \$3,000,000 project to be completed next year includes a grand stand to seat 12,000, a three tiered club house and beautifying the infield which will have no less than three lakes. Fire resistant barns and latest improvements for the convenience of horsemen and patrons will make Fort Erie one of the most modern tracks on the continent.  
—A. D. R.

## OREGON EVENT

The Associated Hunt Clubs of Oregon are sponsoring an Olympic-Associated Hunt Clubs Benefit Horse Show to be held on March 7th in the Lake Oswego Hunt Club Arena. Representatives from the various clubs are working on the committee. The classification list carries four hunter and jumper events, a pony class and several stock horse classes. After the show, the association will hold its annual meeting to elect officers for the coming year.  
—L. A. O.

## IN IRELAND

Jack Bass and William Haggard left Nashville, Tenn. to join forces with John S. Rodes of Louisville, Ky., the trio heading for Ireland. They left by plane on February 16 and will be in Ireland for three weeks of fox hunting. They plan to stay at the Dunraven Arms Hotel in Adare and hunt with the following packs: Duhallo, Limerick, Scarteen, Galway Blazers, Meath and Kilkenny. Messrs. Bass and Haggard are regulars with Mason Houghland's Hillsboro Hounds while Mr. Rodes follows Dinwiddie Lampton, Jr.'s Oldham County Hounds.

## TENNESSEE WRITE-UPS

The State of Tennessee is now becoming conscious of the value of its two steeplechase meetings as a tourist attraction.

The Division of Information, State Department of Conservation, publishes a monthly magazine for free distribution to sportsmen and others interested in that department's problems and aspirations. The name of this monthly is "The Conservationist". Its March issue will contain an article on the second annual running of the Oak Grove Steeplechase meeting near Memphis, on April 24. The April issue will contain a similar article on the 13th running of the Iroquois

Continued On Page 35

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## Spirit of Golden Age Of British Foxhunting Captured by Alken

During the Golden Age of British foxhunting John Ferneley and Ben Marshall were the leading portrait painters, while Henry Alken filled the position of principal illustrator. He was a keen observer who was able to capture not only the local scene, but also the spirit and action of those breakneck days. Our cover picture is one of a set of four depicting four stages of what was then known as a steeplechase, but what we call to-day a point-to-point, since the course was not flagged, each rider going as he pleased between designated points. These pictures were among those lent by Mr. Victor Emmanuel, former M. F. H. of the Woodland Pytchley, to the exhibition of sporting pictures held at the Baltimore Museum of Art from April 21 to May 10, 1939.

## In The Country

Continued From Page 34

Memorial Steeplechase and other races at Nashville on May 8. Both articles will be copiously illustrated with photos of previous races, and will contain directions on how to reach the respective courses, hotel and tourist accommodations in the vicinity etc.

Interested individuals may have a copy of this magazine mailed them by writing Division of Information, State Department of Conservation, Room 115 State Office Building, Nashville, Tenn.

—Campbell H. Brown

## YOUNG JUDGES

The Waverly Horse Show Association is taking a new course in the selection of its judges this year. With its May 2 date approved by the Virginia Horse Shows Association, the show has announced that the score cards will all be handled by young people.

—Sumpter Priddy

## FORT LEAVENWORTH HUNT—

Shades of days gone by. Historic Fort Leavenworth echoed again to the huntsman's horn and the pounding of horses hooves as the reactivated Fort Leavenworth Hunt held its inaugural hunt January 31st. Thanks mainly to the kindness and courtesy of the Mission Valley Hunt of Kansas City the day was complete. The entire hunt staff and eleven and a half couple of Mission Valley's kennel were trucked up to Fort Leavenworth along with approximately 25 members of the Kansas City group. After a refreshing breakfast at the Fort Leavenworth Hunt Lodge, riders and hundreds of spectators gathered at the old polo stables. Here after much scurrying about and loaning of equipment 16 riders from Kansas City and an equal number from the Fort Leavenworth Hunt, rode out to the air base area on the flat next to the wide Missouri.

The pack and field ably led by MFH's, Mr. James Mitchell of Kansas City and Colonel Eugene Field of Fort Leavenworth was followed by a tally-ho borrowed from the Post museum. Among the passengers on the tally-ho on this bright, warm sunny afternoon were the post commanding officer and his wife Major General and Mrs. Hodes. The tally-ho was followed by an estimated 150 cars full of spectators desiring pictures and sport who soon deposited themselves on

the levee to watch proceedings. Hounds were cast about 2:30 in the wooded area east of the air base and bounded by a deep curve in the Missouri. An hour spent in this deep cover failed to draw a fox. The warm day and gentle breeze was most unfavorable.

On coming out of the cover a drag was laid west along the airfield and up the slopes of Government Hill. The hounds followed the line at top speed and the field stretched out behind, furnishing a sight that brought back many fond memories and offered the field an exuberant gallop. The drag continued to the very summit of Government Hill where the exhausted hounds, riders, and horses were finally pulled up.

The worn horses were walked back down to the stable where coffee awaited. It was hoped by all that this day marked only the first of many days of sport on historic old Fort Leavenworth.



(Reynolds Photo)

Mrs. Arthur Manuel, Jr., Edward Vail, former president of the N. E. Horseman's Council, and Mrs. Patrick Rooney, who received the working hunter championship award, won by Mad Moment.

## Letters To The Editor

Continued From Page 28

## Dressage For The Jumper

Dear Sir:

Well, it looks like it's Santini against the world.

The original letter by Captain Santini (and the accompanying one by Major Kulesza) set off a storm of protests in the pages of The Chronicle, many readers objecting that just when American horsemen are finally beginning to get on the right track for international competition along comes the Captain with a letter that, if it weren't for the great weight of evidence against its arguments, might tend to upset the apple cart.

The objections are valid, for the Santini letter did no more than rake up an old discussion i. e., is dressage beneficial to the jumping horse? The answer, is a great big "yes".

The Captain recently wrote to The Chronicle praising the work of Colonel Paul Rodzianko when he was trainer for the Irish army team. Yet, Colonel Rodzianko was well known for his insistence on dressage in the training of his jumping horses. In fact, he wrote a

book about it (Modern Horsemanship) and Commandant James F. Neylon, present Irish team captain, recently told me that Rodzianko's entire training system was based on thorough dressage. Does Captain Santini mean to infer that Rodzianko was so successful in spite of his dressage theories?

Just how much dressage should the jumper receive? That, of course, depends on the nature and physical qualities of the particular horse and the skill of the trainer. Some American trainers practise dressage for obedience, yet hardly recognize that their work is dressage. Too many, however, fail to take sufficient time and are rough in their methods and therein lies a danger. But danger does not exist if the horseman goes slowly, asks a little at a time of his horse and follows recognized methods.

Edward L. Bimberg

410 West 58th St.  
New York 19, N. Y.

## Hunting Country

Dear Sir:

My wife and I are exploring the foothill country near Houndcroft and have found some wonderful hunting country. Our progress in getting hunting started will be mighty slow. We have a number of interested people but they are so completely unfamiliar with the sport and it's hard to get them going. But we'll keep pitching. Am encouraging them to take The Chronicle which I think will give them a better idea of what equestrian sport can be than any other media.

Mr. Gilbert Mather has kindly offered to give us two of his hounds to help us get started. Hope that we can accept. I am building my kennel yard and if I get it finished in time (as a carpenter I am an excellent barber) I will send for them.

Sincerely,

Jim Downs

February 8, 1954  
Oroville, California

## An Ignoramus

Dear Sir:

Will Ogilvie's "The Hireling" as appended to the letter of Judith McCall Austin in your issue of February 5th reminds one strongly of Mr. George Greenhalgh's Flying Dutchman. In representing the country at the 1952 Olympic Games this gallant horse proved how strong was his loyalty to his first (unsung) trainer, in Germany, and how generous still his spirit, in spite of the fact that for years he had been subjected to malpractices of a very high class collection of ignoramuses.

Yours very truly,

One of the Ignoramuses

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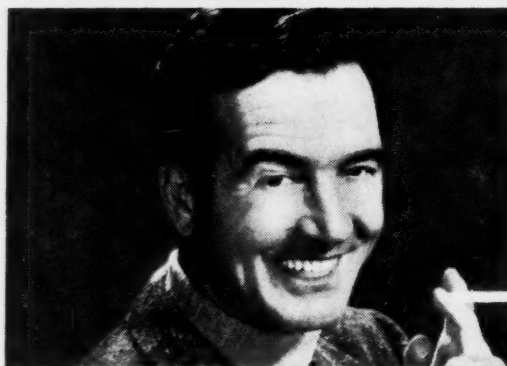
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## "Chesterfields for Me!"

*John Payne*

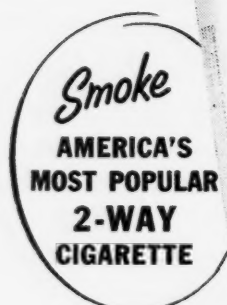
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